

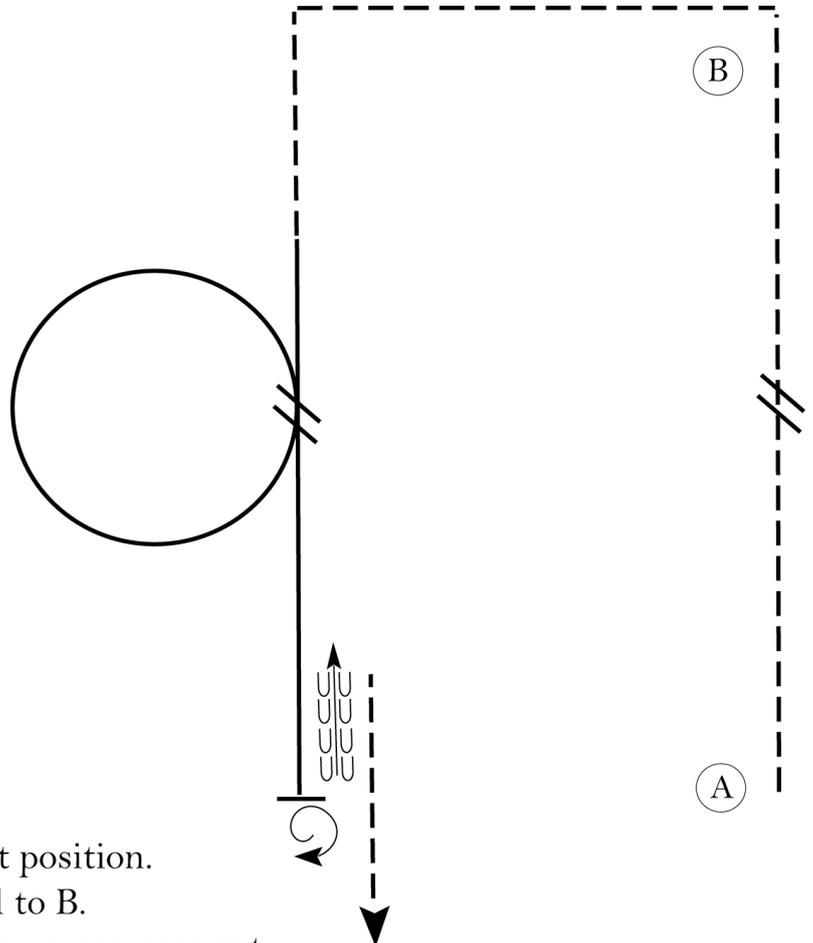
# 2010 Quarter Horse Congress

## Hunt Seat Equitation (Youth 15 - 18)

Show Date: October 1 - 24, 2010

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot halfway to B in a two point position.
2. Posting trot on the left diagonal to B.
3. Change diagonals at B and trot a square corner to the left.
4. Halfway across arena, turn a square corner to left.
5. After turning the corner, pick up the right lead and canter a circle to the right.
6. After closing the circle, change leads and canter until even with A.
7. Stop when even with A. Perform a 360 degree turn on the forehand to the right.
8. Back 6 steps.
9. Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↘ ↙
Back	← ← ← ← ←
Marker	⊙
Sidepass	← — — — — →
Hand Gallop	—————

[Congress 2010/HSE A]

Pattern Provided by:

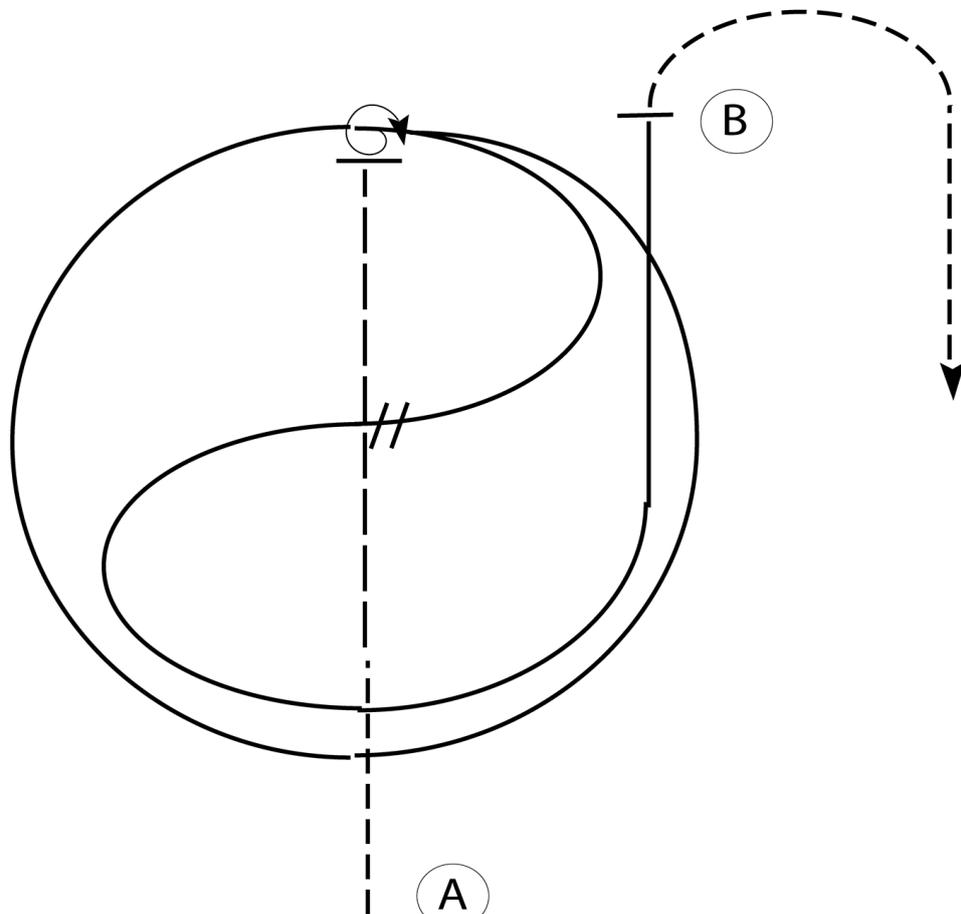
Quarter Horse Congress



# 2010 Quarter Horse Congress

## Western Horsemanship (Youth 15 - 18)

Show Date: October 1 - 24, 2010



Be ready at A.

1. Begin at the jog and move into an extended jog toward the center of the arena.
2. Stop and perform a 1 1/4 turn right.
3. Immediately pick up the right lead and lope a large, FAST circle to the right.
4. Close the circle and slow to a lope. Lope a 1/2 circle to the right.
5. Change leads (simple or flying) and begin a circle to the left.
6. Do not close this circle but continue toward end of the arena.
7. Increase your speed and lope with speed to a stop.
8. Stop at B. Pattern is complete.
9. Exit at a jog to the right.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	⋈
Back	←
Marker	Ⓚ

[Congress 2010/HMS A]

**Pattern Provided by:**  
*Quarter Horse Congress*

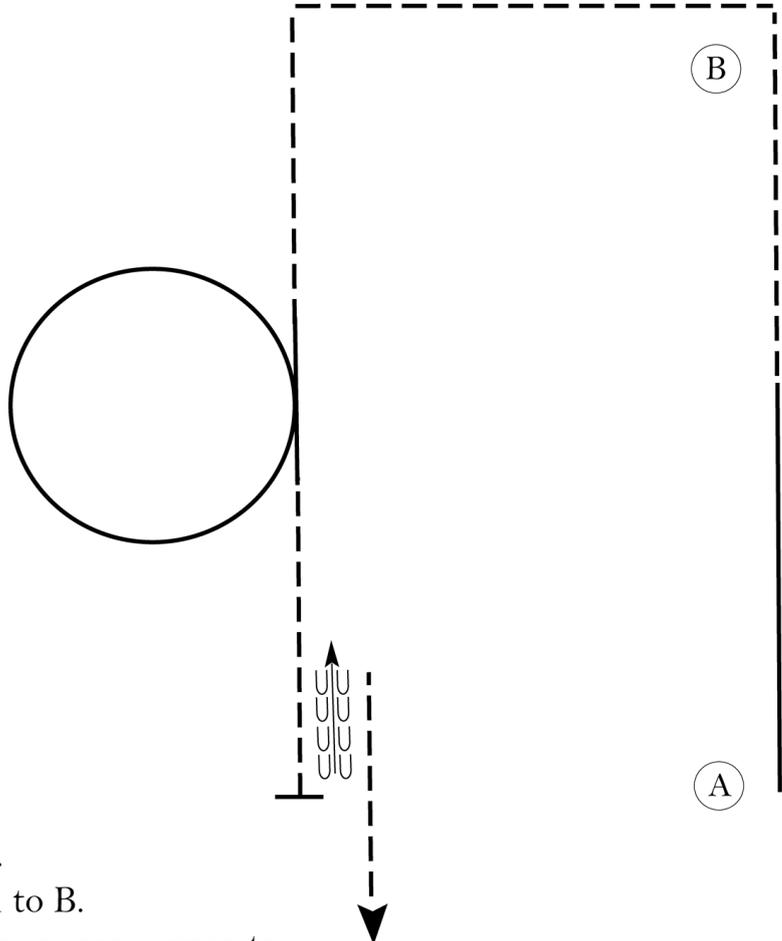
# 2010 Quarter Horse Congress

## Hunt Seat Equitation (Youth 12 - 14)

Show Date: October 1 - 24, 2010

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Canter on left lead halfway to B.
2. Posting trot on the left diagonal to B.
3. Change diagonals at B and trot a square corner to the left.
4. Halfway across arena, turn a square corner to left.
5. After turning the corner, pick up the right lead canter and canter a circle to the right.
6. After closing the circle, break to a sitting trot until even with A.
7. Stop when even with A.
8. Back 6 steps.
9. Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ← ←
Marker	⊙
Sidepass	← — — — — →
Hand Gallop	—————

[Congress 2010/HSE 1]

Pattern Provided by:  
*Quarter Horse Congress*

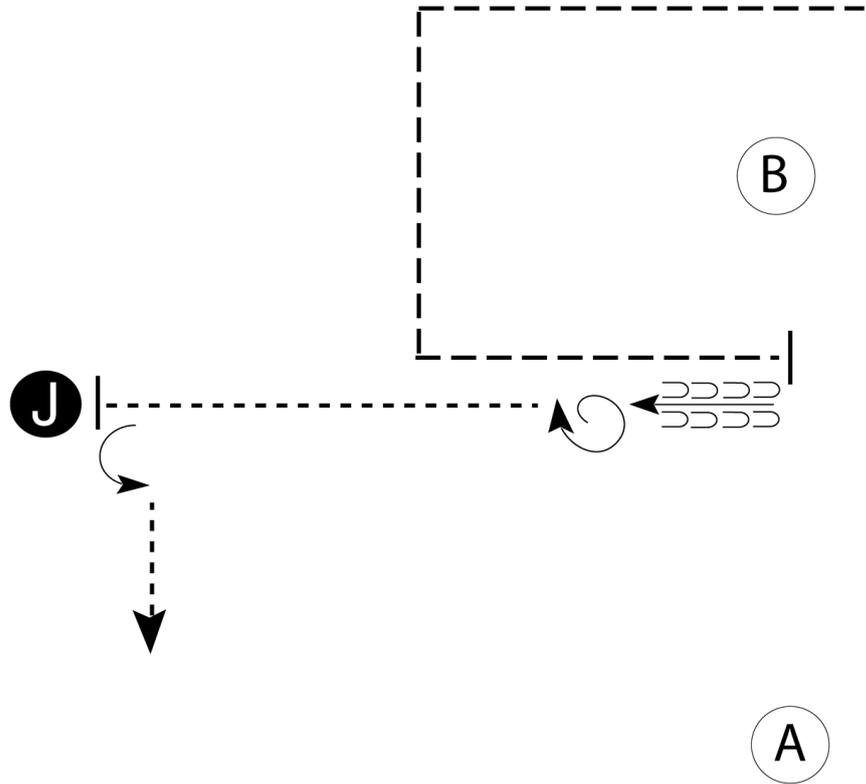
# 2010 Quarter Horse Congress

## Showmanship (Youth 12 - 14)

Show Date: October 1 - 24, 2010

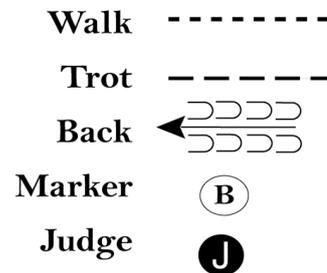
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot to and around B completing a rectangle as shown.
2. Stop even with B; Back approximately one horse length.
3. Perform a 1 1/2 turn to the right.
4. Walk to judge, stop, and set up for inspection.
5. When dismissed, perform a 90 degree pull turn and walk straight away.



[Congress 2010/SH Am]

Pattern Provided by:

Quarter Horse Congress

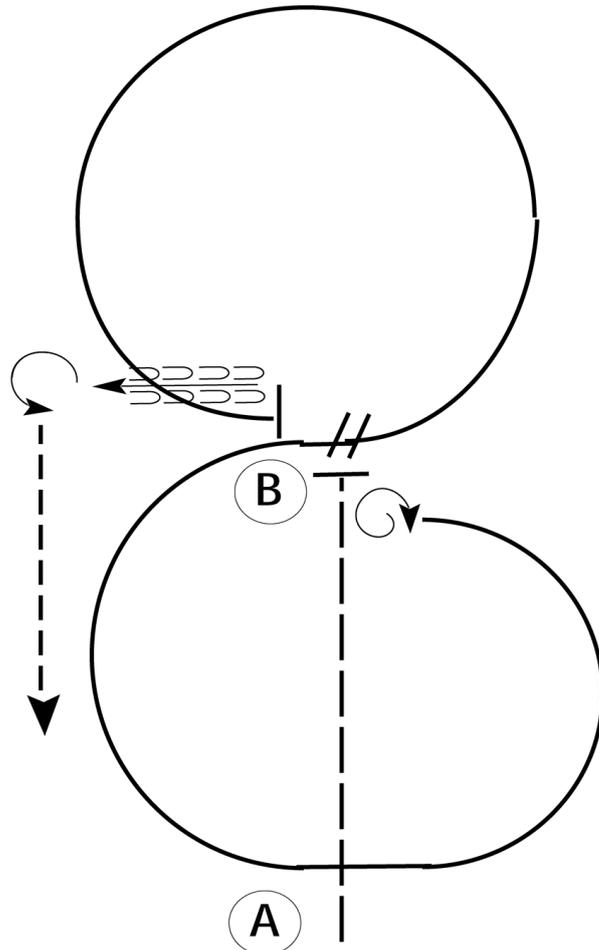
# 2010 Quarter Horse Congress

## Western Horsemanship (Youth 12 - 14)

Show Date: October 1 - 24, 2010

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Extended jog to B.
2. Stop at B and perform a 1 1/4 turn right.
3. Lope a small circle to the right on the right lead.
4. Perform a simple or flying lead change.
5. Lope a large, fast circle to the left on the left lead.
6. Stop at B and back 6 steps.
7. Perform a 3/4 turn left and jog to finish.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	//
Back	←←←
Marker	(B)

[Congress 2010/HMS S]

**Pattern Provided by:**  
*Quarter Horse Congress*

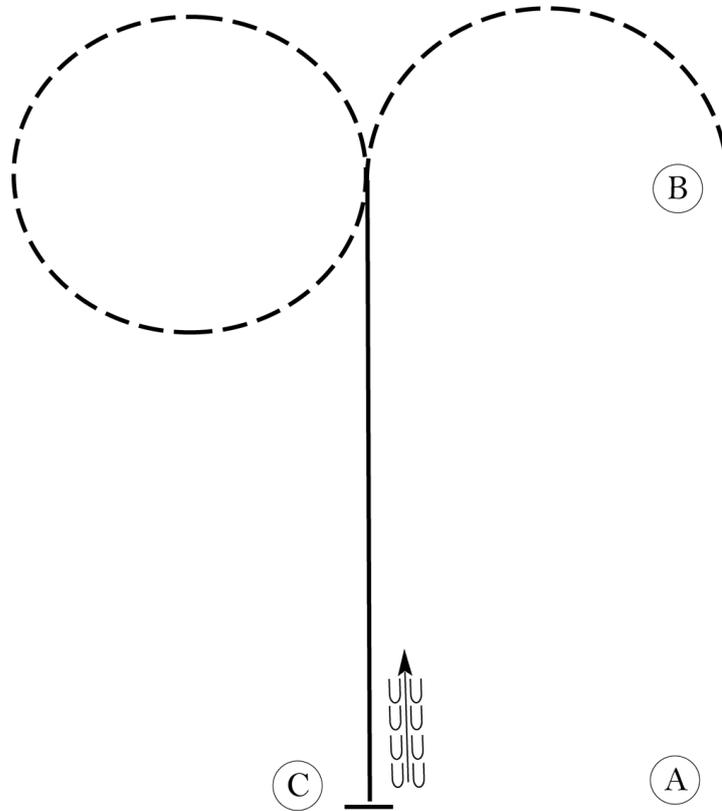
# 2010 Quarter Horse Congress

## Hunt Seat Equitation (Youth 11 and Under)

Show Date: October 1 - 24, 2010

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Canter on the right lead to B.
2. Trot a half circle on the right diagonal.
3. Change diagonals and perform a posting trot circle to the right.
4. Canter on the left lead to C.
5. Halt at C and back 6 steps.
6. Exit at sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	— — — — —

[Congress 2010/HSE 1]

Pattern Provided by:

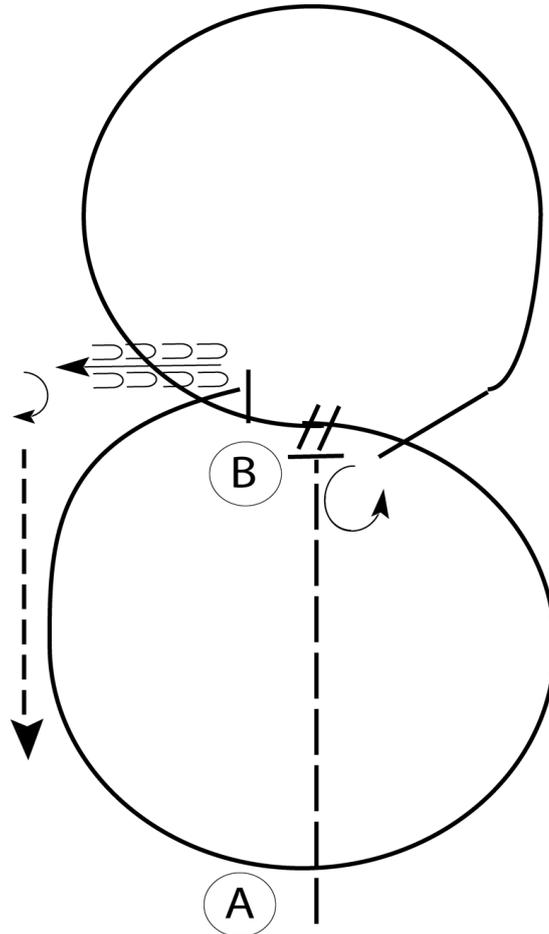
Quarter Horse Congress



# 2010 Quarter Horse Congress

## Western Horsemanship (Youth 11 and Under)

Show Date: October 1 - 24, 2010



Be ready at A.

1. Extended jog to B.
2. Stop at B and perform a  $3/4$  turn left.
3. Lope a circle to the left on the left lead.
4. Perform a simple lead change.
5. Lope a circle to the right on the right lead.
6. Stop at B and back 6 steps.
7. Perform a  $1/4$  turn right and jog to finish.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	////
Back	←←←
Marker	(B)

[Congress 2010/HMS 1]

Pattern Provided by:

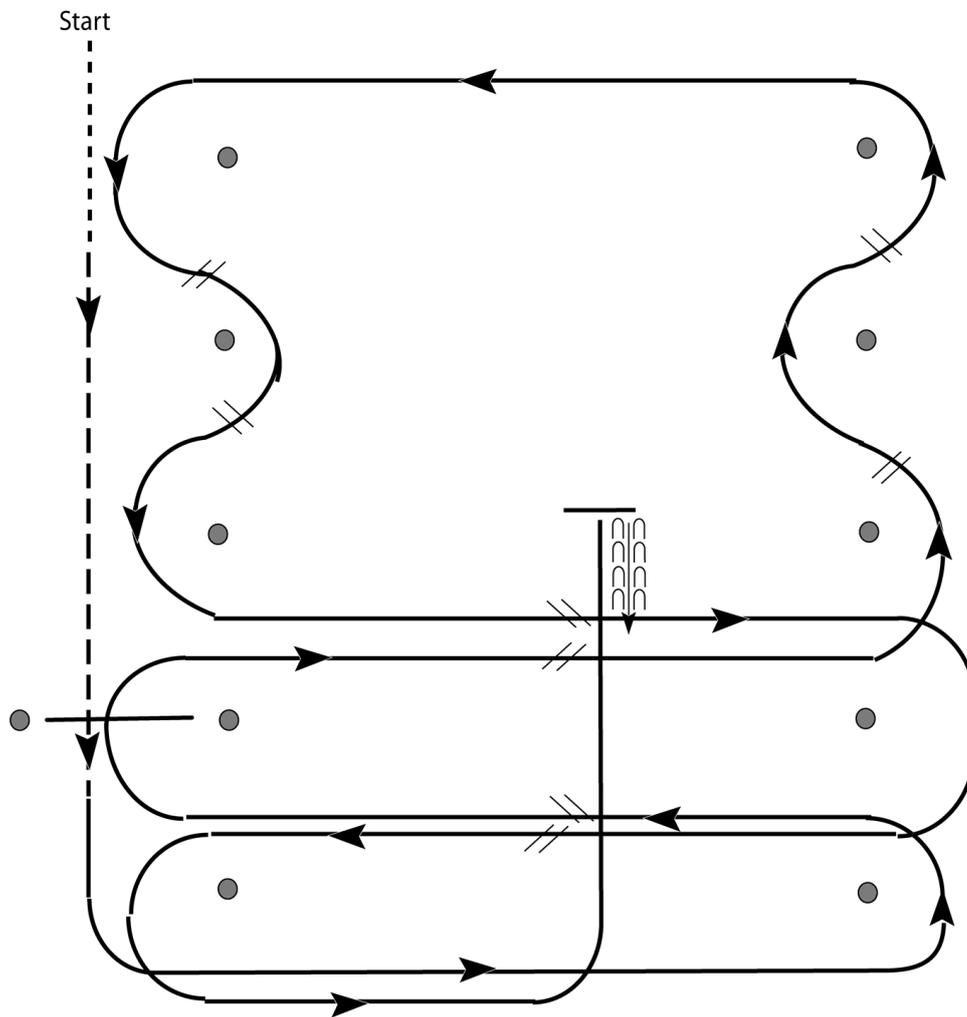
Quarter Horse Congress



# 2010 Quarter Horse Congress

## Western Riding (Amateur)

Show Date: October 1 - 24, 2010



1. Walk, transition to jog, jog over log.
2. Transition to left.
3. First crossing change.
4. Lope over log.
5. Second crossing change.
6. First line change.
7. Second line change.
8. Third line change.
9. Fourth line change.
10. Third crossing change.
11. Fourth crossing change.
12. Lope up the center, stop and back.

[Western Riding/Open]

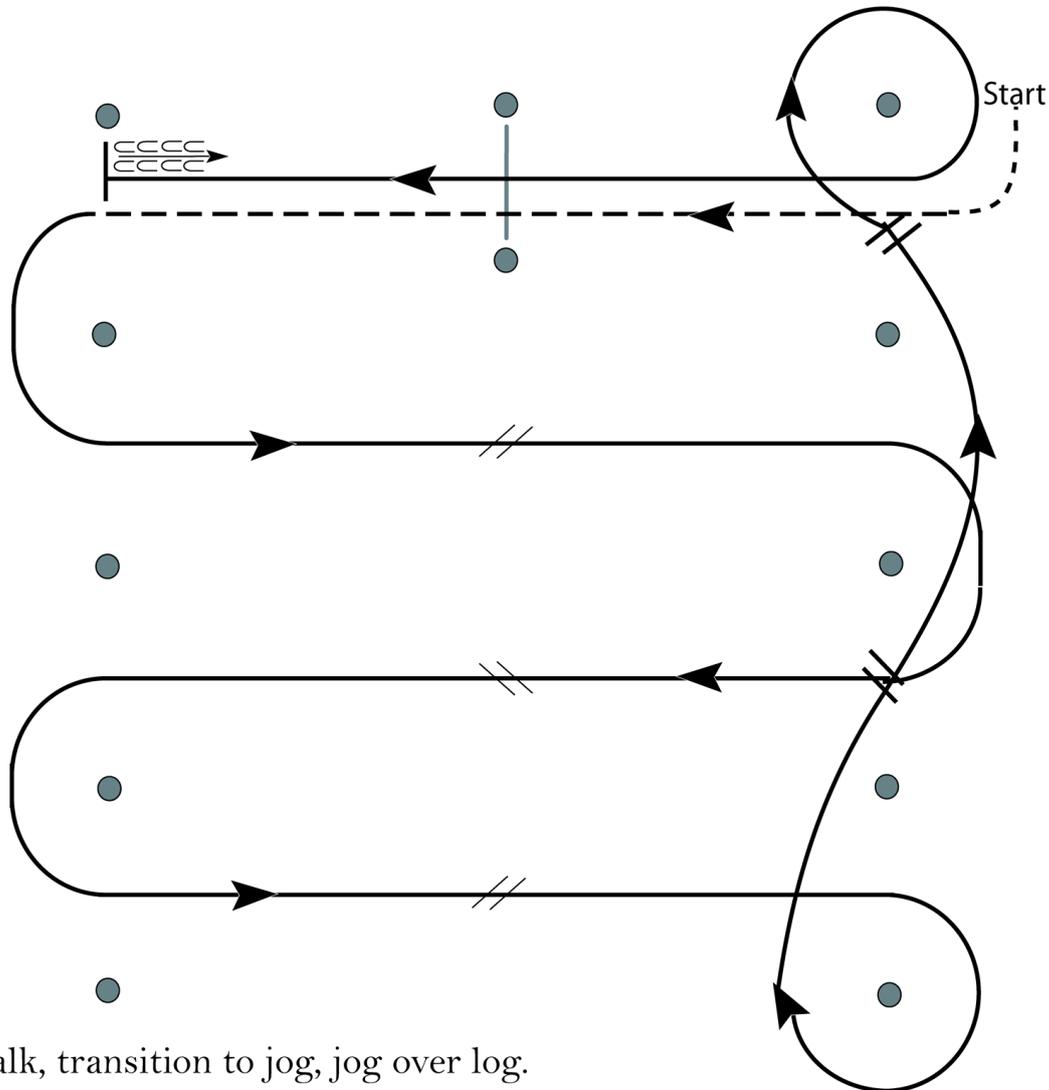
Pattern Provided by:

Quarter Horse Congress

# 2010 Quarter Horse Congress

## Western Riding (Green)

Show Date: October 1 - 24, 2010



1. Walk, transition to jog, jog over log.
2. Transition to left lead lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change and circle.
8. Lope log.
9. Stop and back.

[Western Riding/Green]

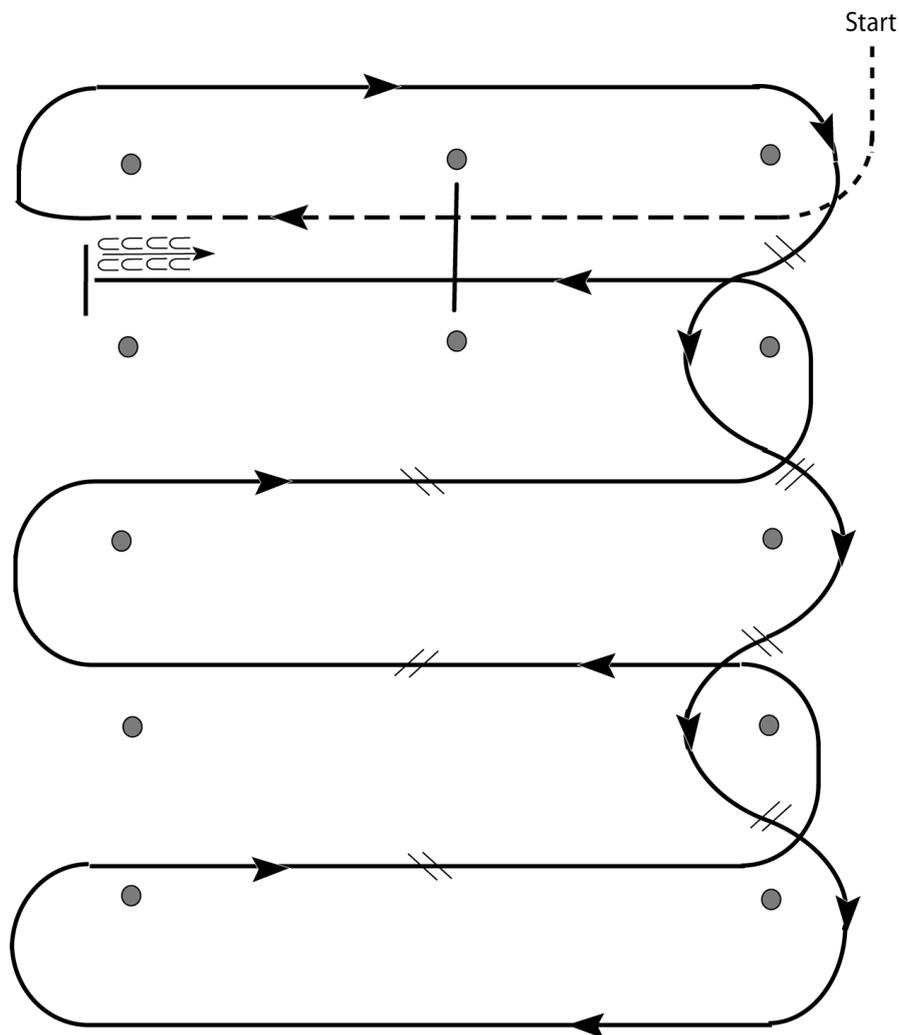
Pattern Provided by:

Quarter Horse Congress

# 2010 Quarter Horse Congress

## Western Riding (Junior)

Show Date: October 1 - 24, 2010



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

[Western Riding/Open]

Pattern Provided by:

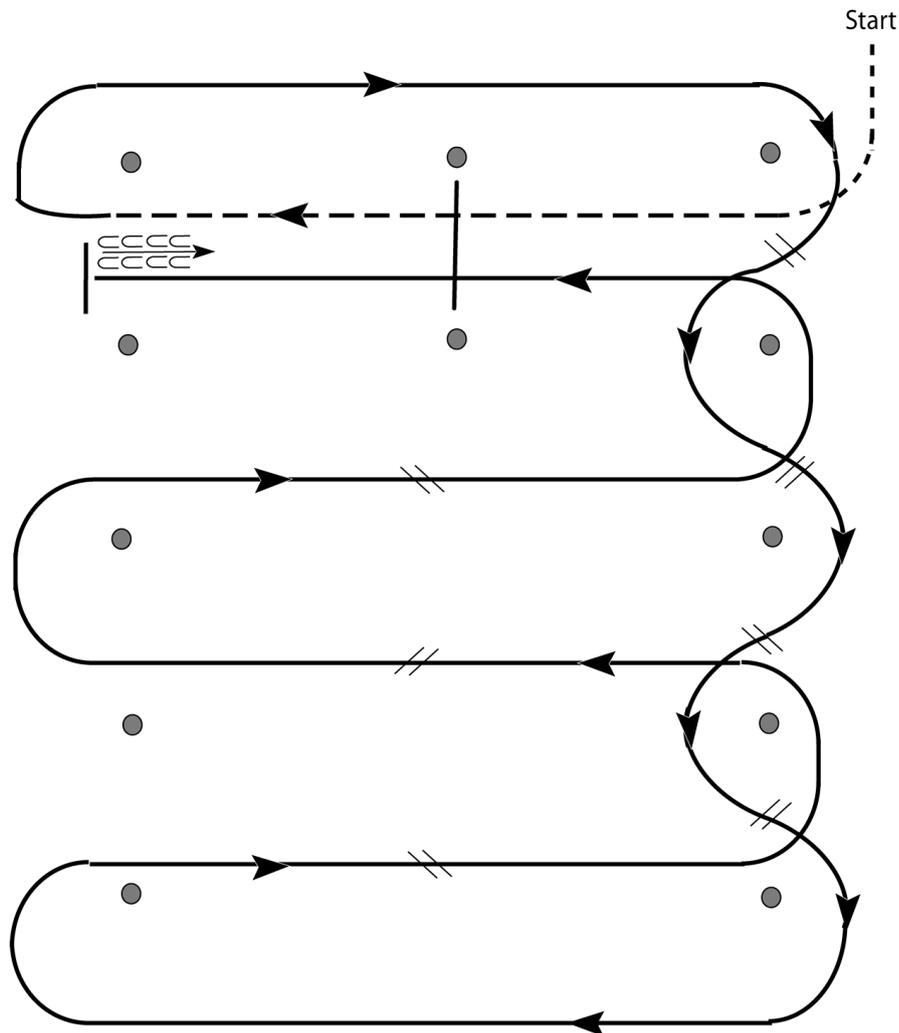
Quarter Horse Congress



# 2010 Quarter Horse Congress

## Western Riding (Novice Youth 13 and Under)

Show Date: October 1 - 24, 2010



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

[Western Riding/Open]

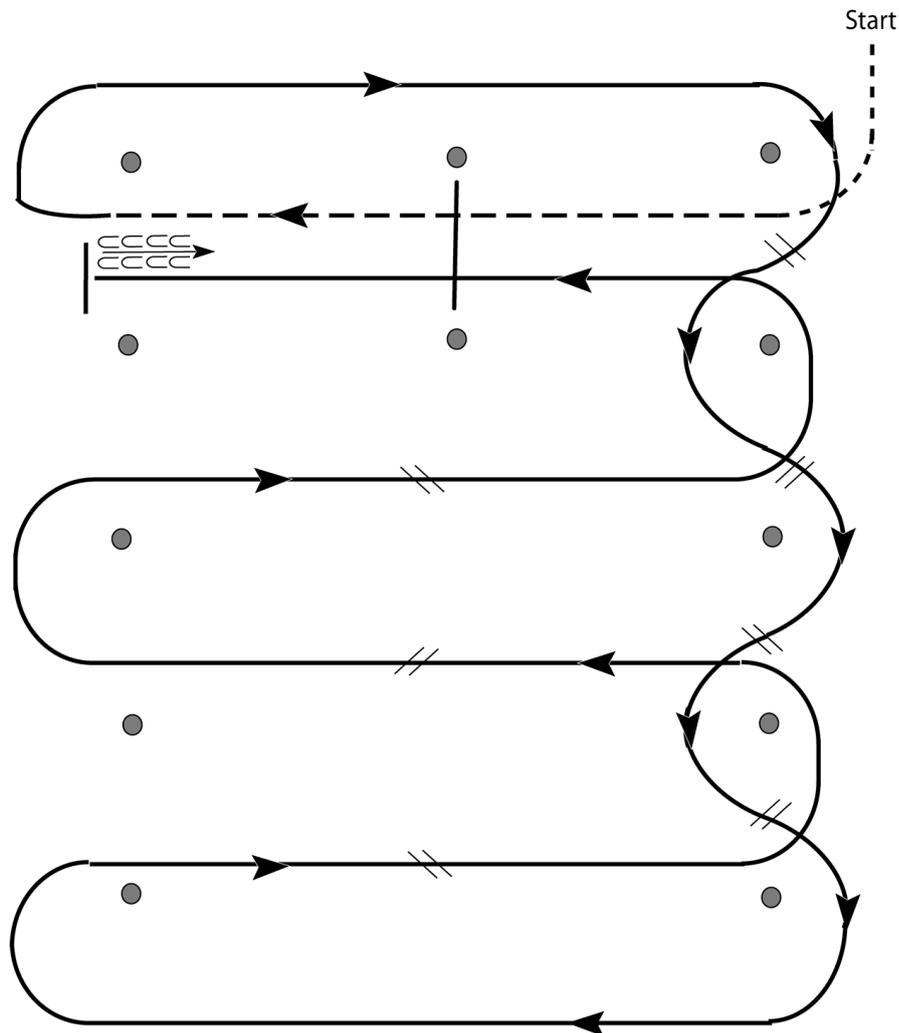
Pattern Provided by:

Quarter Horse Congress

# 2010 Quarter Horse Congress

## Western Riding (Novice Youth 14 - 18)

Show Date: October 1 - 24, 2010



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

[Western Riding/Open]

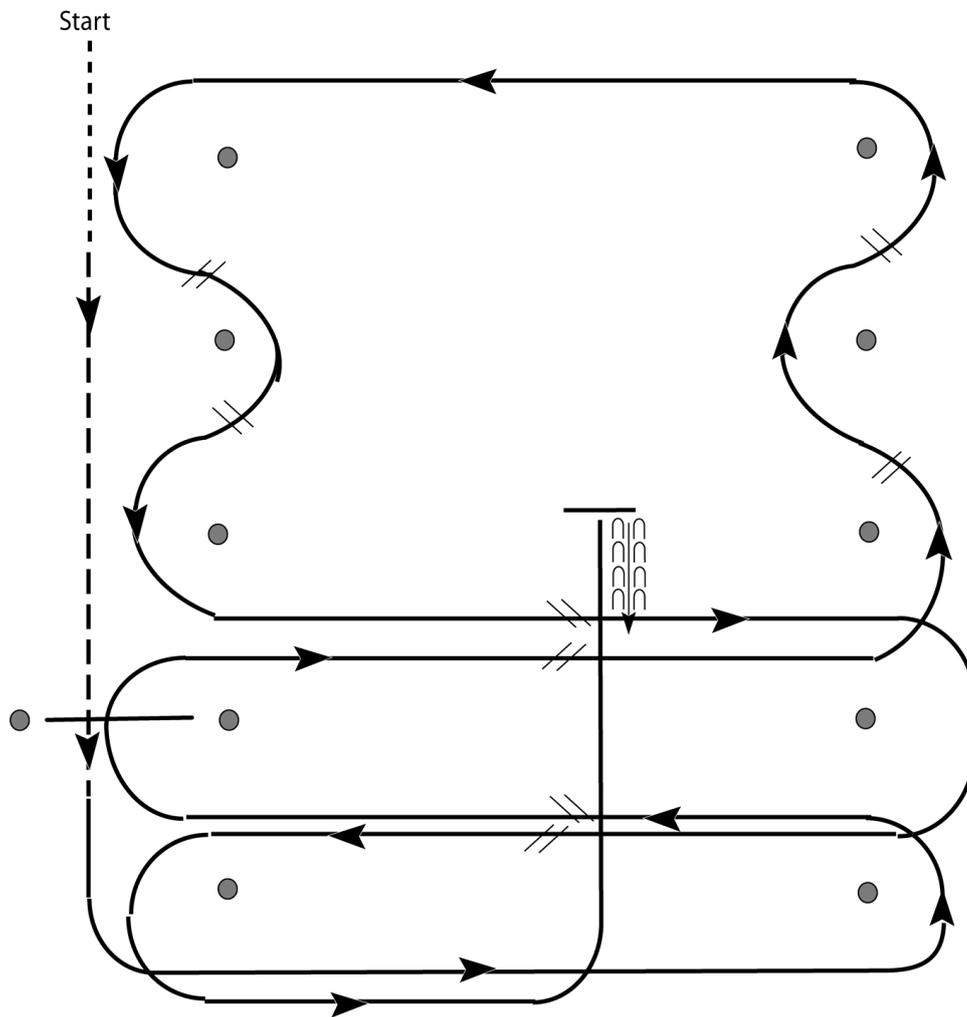
Pattern Provided by:

Quarter Horse Congress

# 2010 Quarter Horse Congress

## Western Riding (Senior)

Show Date: October 1 - 24, 2010



1. Walk, transition to jog, jog over log.
2. Transition to left.
3. First crossing change.
4. Lope over log.
5. Second crossing change.
6. First line change.
7. Second line change.
8. Third line change.
9. Fourth line change.
10. Third crossing change.
11. Fourth crossing change.
12. Lope up the center, stop and back.

[Western Riding/Open]

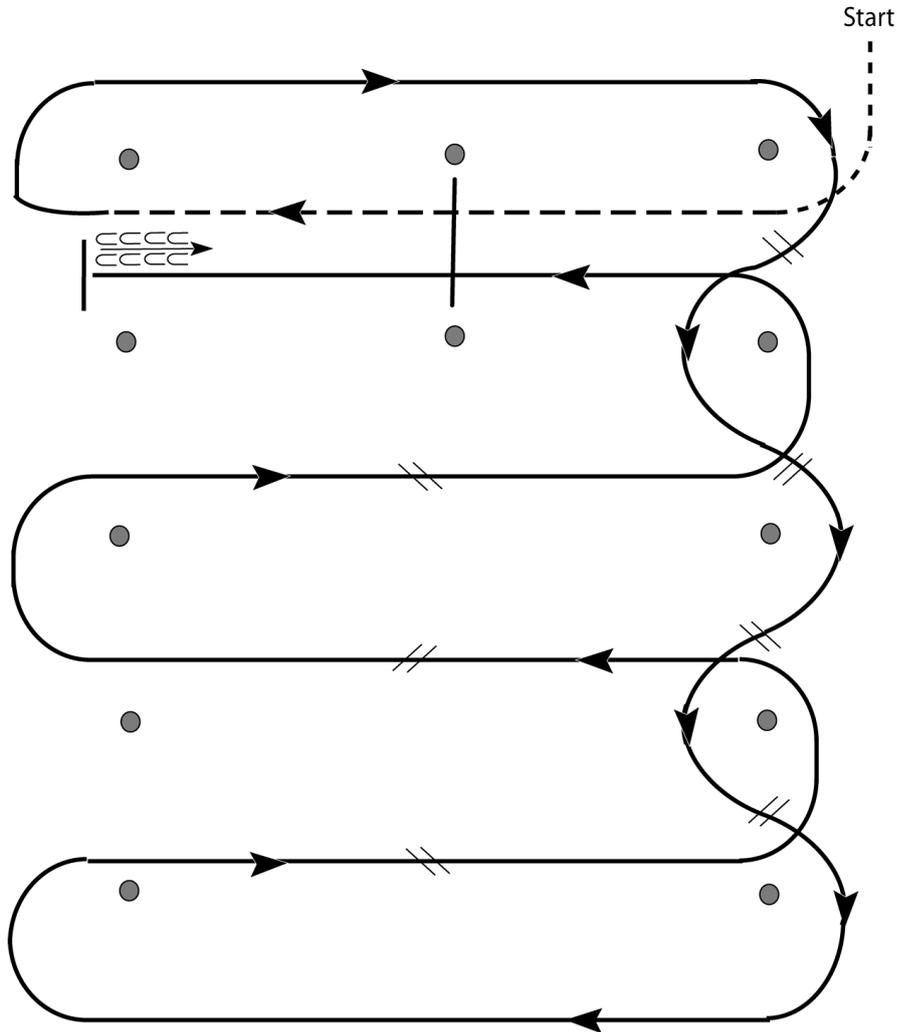
Pattern Provided by:

Quarter Horse Congress

# 2010 Quarter Horse Congress

## Western Riding (Youth 13 and Under)

Show Date: October 1 - 24, 2010



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

[Western Riding/Open]

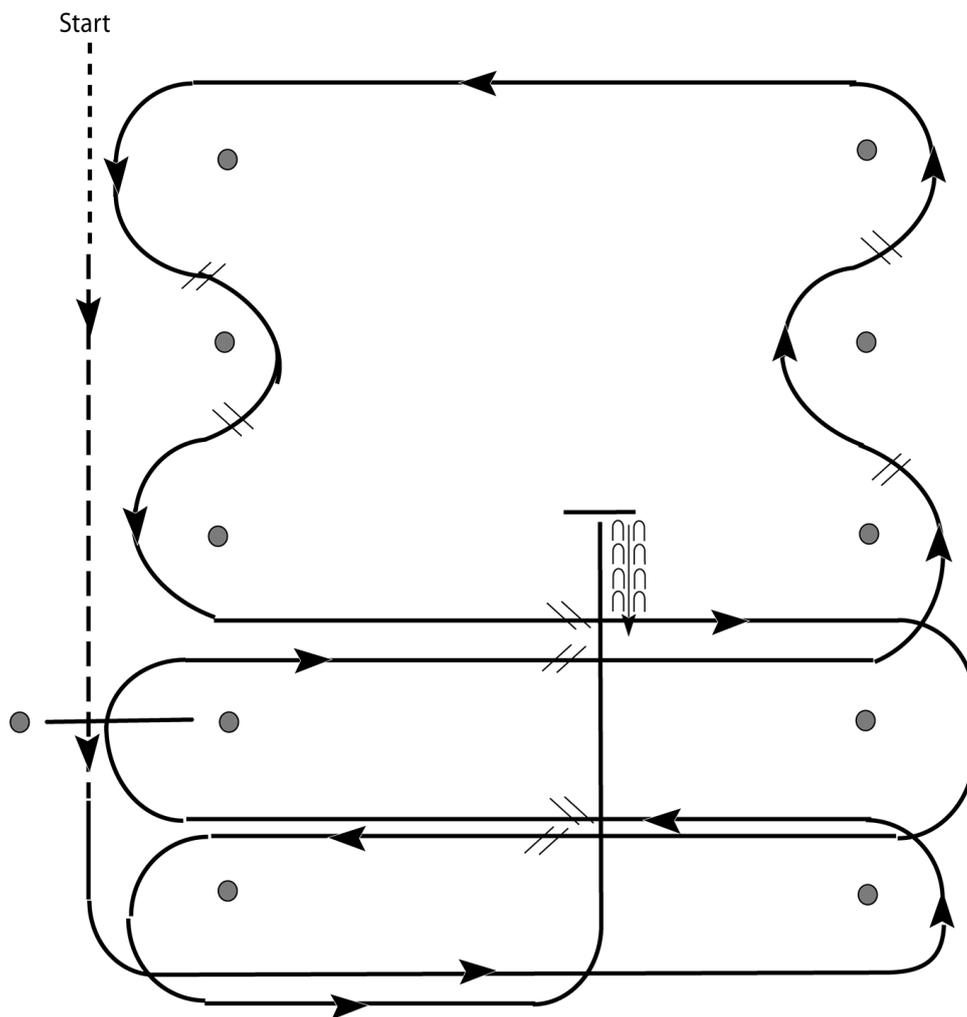
Pattern Provided by:

Quarter Horse Congress

# 2010 Quarter Horse Congress

## Western Riding (Youth 14 - 18)

Show Date: October 1 - 24, 2010



1. Walk, transition to jog, jog over log.
2. Transition to left.
3. First crossing change.
4. Lope over log.
5. Second crossing change.
6. First line change.
7. Second line change.
8. Third line change.
9. Fourth line change.
10. Third crossing change.
11. Fourth crossing change.
12. Lope up the center, stop and back.

[Western Riding/Open]

Pattern Provided by:

Quarter Horse Congress

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

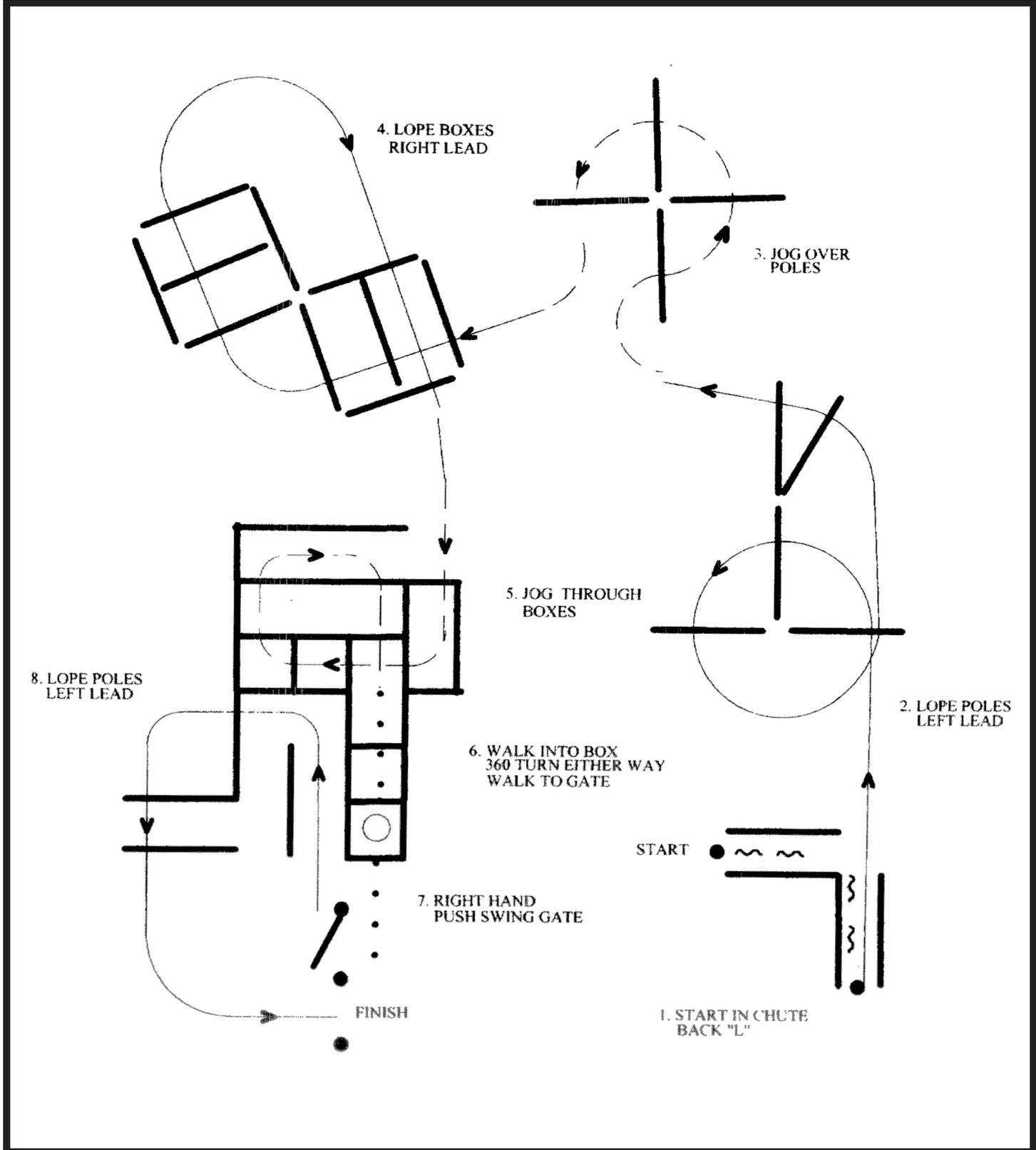
# 2010 Quarter Horse Congress

## Trail (Amateur)

Show Date: October 1 - 24, 2010

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



[Congress 2010/5]

Pattern Provided by:

Quarter Horse Congress

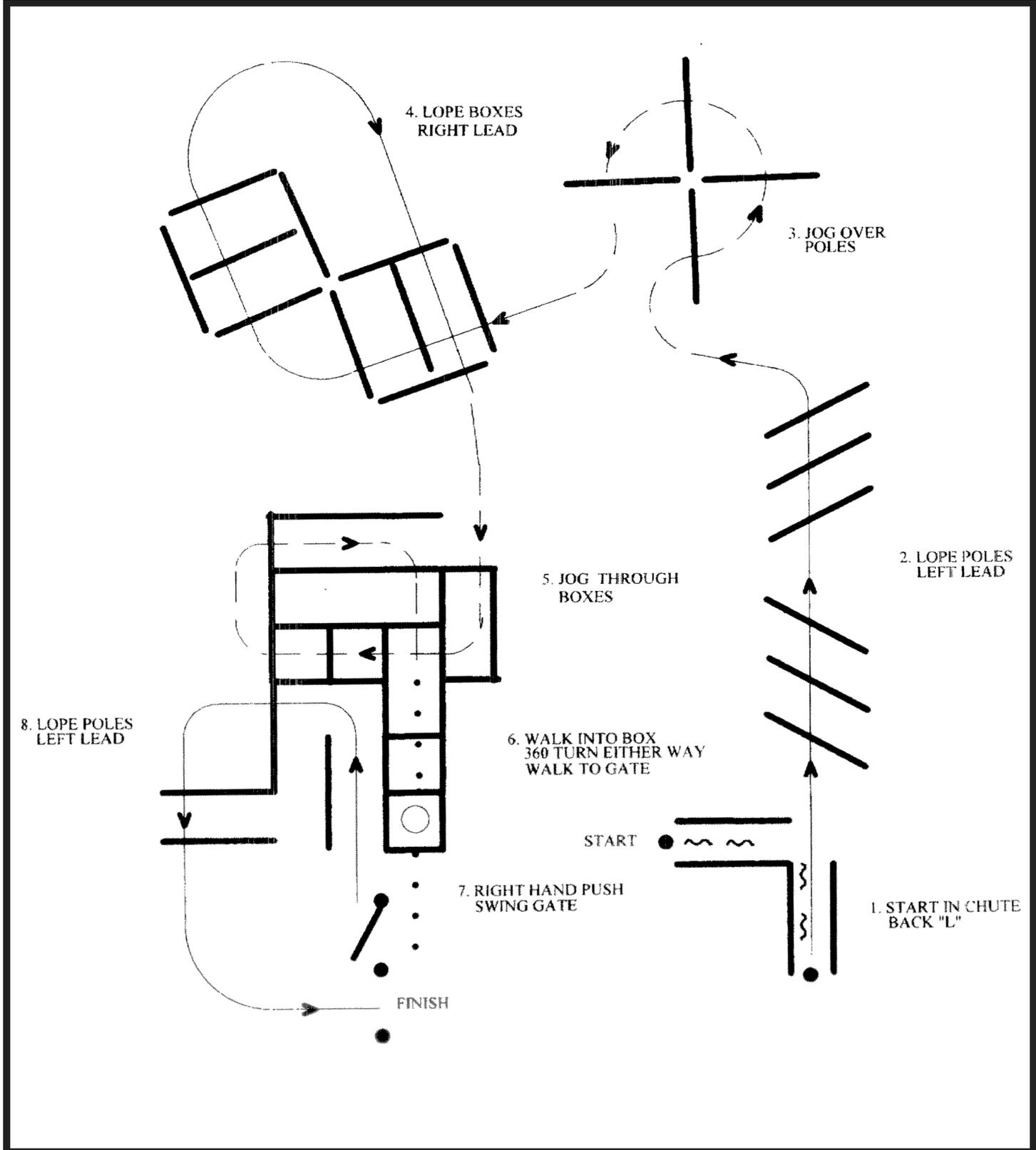
# 2010 Quarter Horse Congress

## Trail (Green)

Show Date: October 1 - 24, 2010

www.HorseShowPatterns.com

www.HorseShowPatterns.com



[Congress 2010/6]

Pattern Provided by:  
*Quarter Horse Congress*

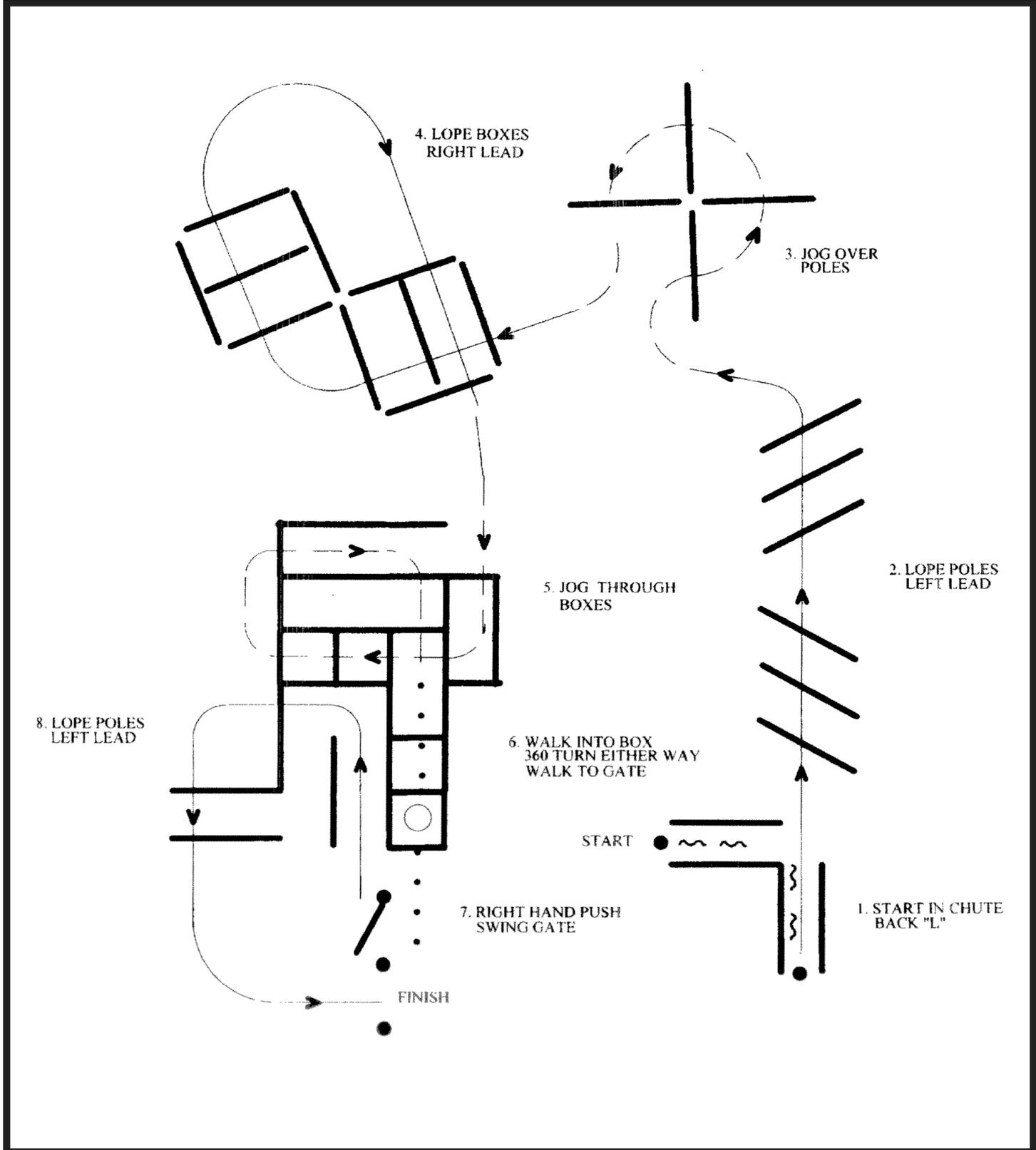
# 2010 Quarter Horse Congress

## Trail (Junior)

Show Date: October 1 - 24, 2010

www.HorseShowPatterns.com

www.HorseShowPatterns.com



[Congress 2010/7]

Pattern Provided by:

Quarter Horse Congress

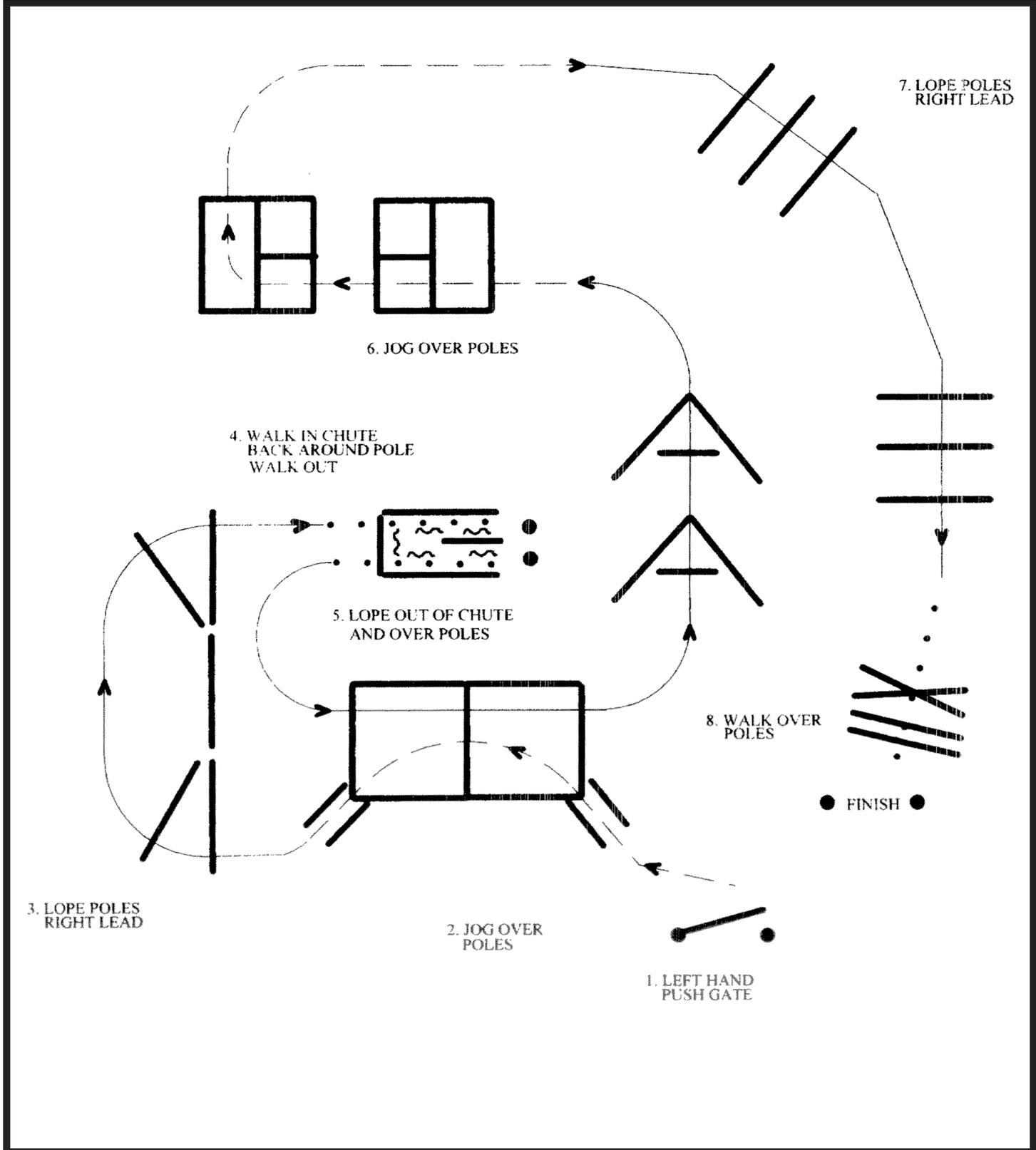
# 2010 Quarter Horse Congress

## Trail (Novice Amateur)

Show Date: October 1 - 24, 2010

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[Congress 2010/10]

Pattern Provided by:

Quarter Horse Congress

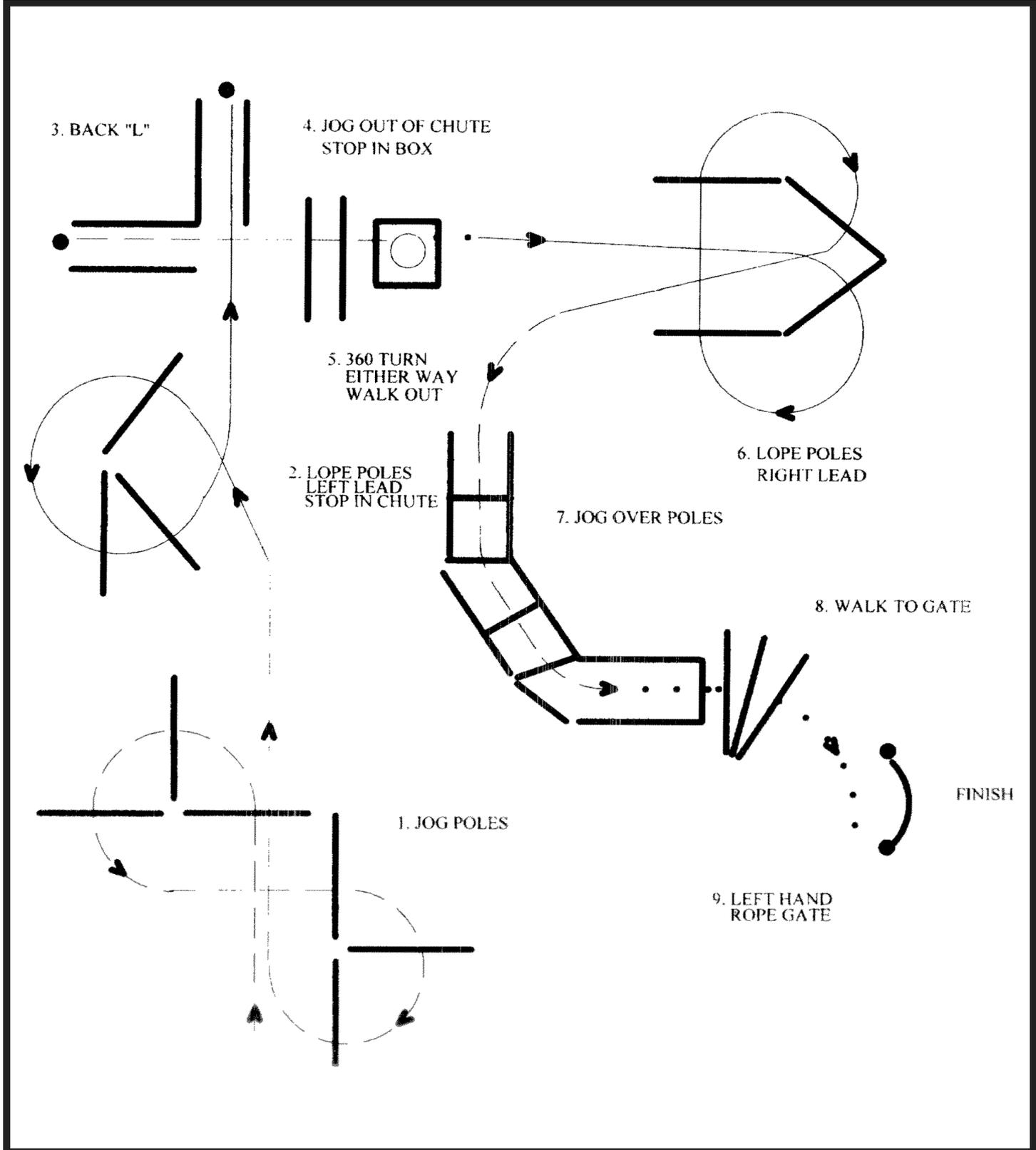
# 2010 Quarter Horse Congress

## Trail (Novice Youth 13 & Under)

Show Date: October 1 - 24, 2010

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[Congress 2010/1]

Pattern Provided by:

Quarter Horse Congress

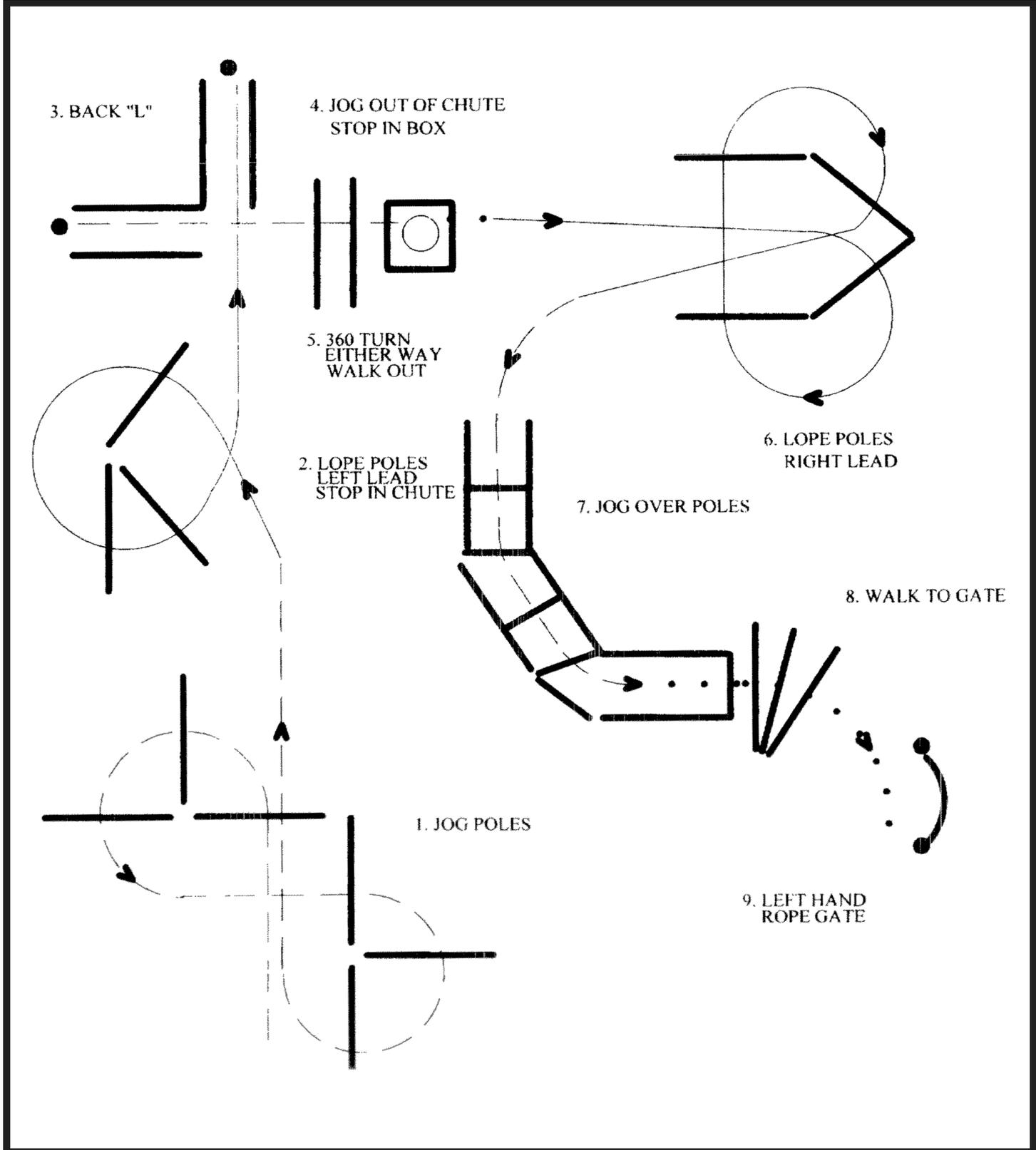
# 2010 Quarter Horse Congress

## Trail (Novice Youth 14 - 18)

Show Date: October 1 - 24, 2010

www.HorseShowPatterns.com

www.HorseShowPatterns.com



[Congress 2010/2]

Pattern Provided by:

Quarter Horse Congress

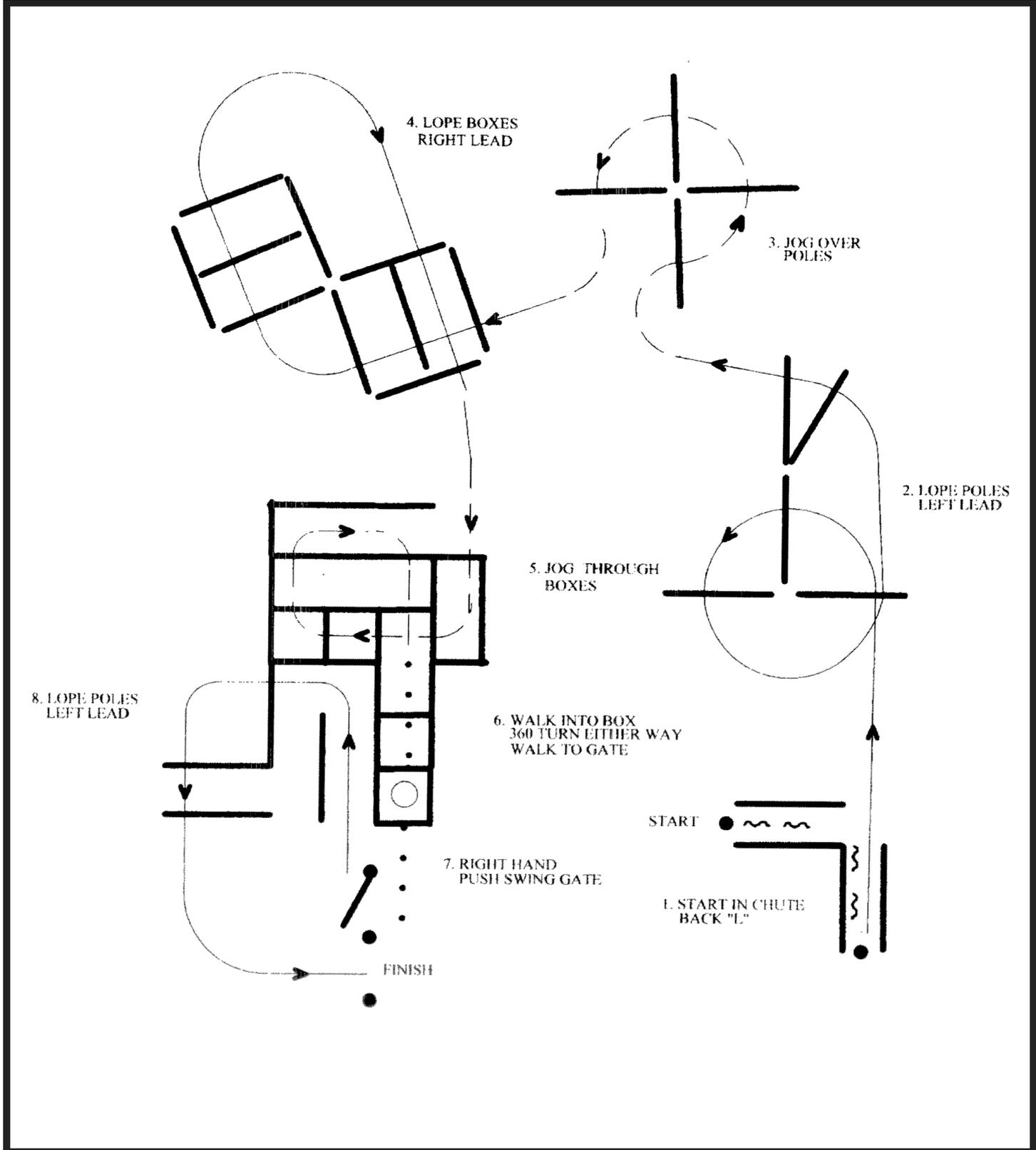
# 2010 Quarter Horse Congress

## Trail (Select Amateur)

Show Date: October 1 - 24, 2010

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www.HorseShowPatterns.com



[Congress 2010/4]

Pattern Provided by:

Quarter Horse Congress

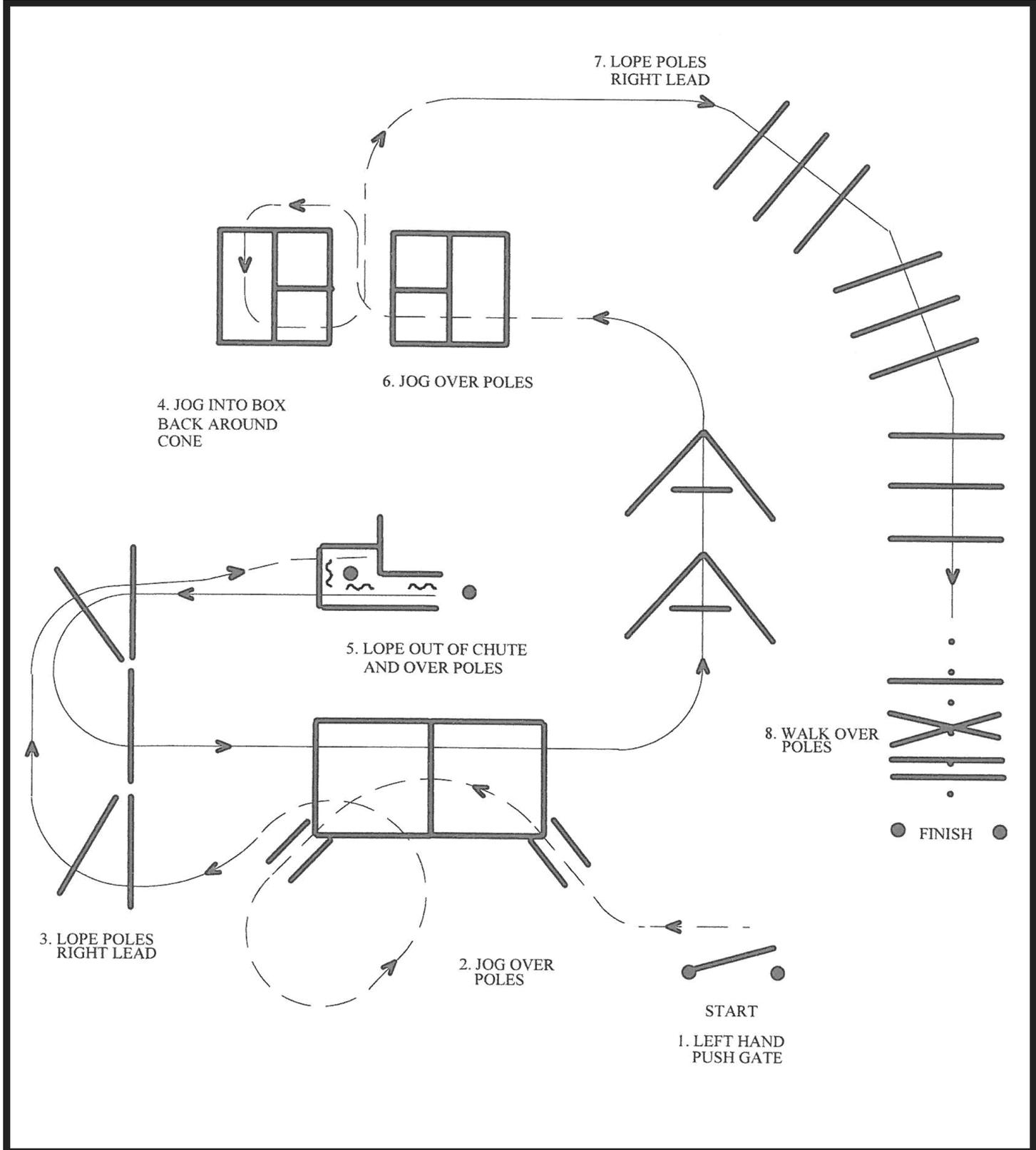
# 2010 Quarter Horse Congress

## Trail (Senior)

Show Date: October 1 - 24, 2010

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



[Congress 2010/11]

Pattern Provided by:  
*Quarter Horse Congress*

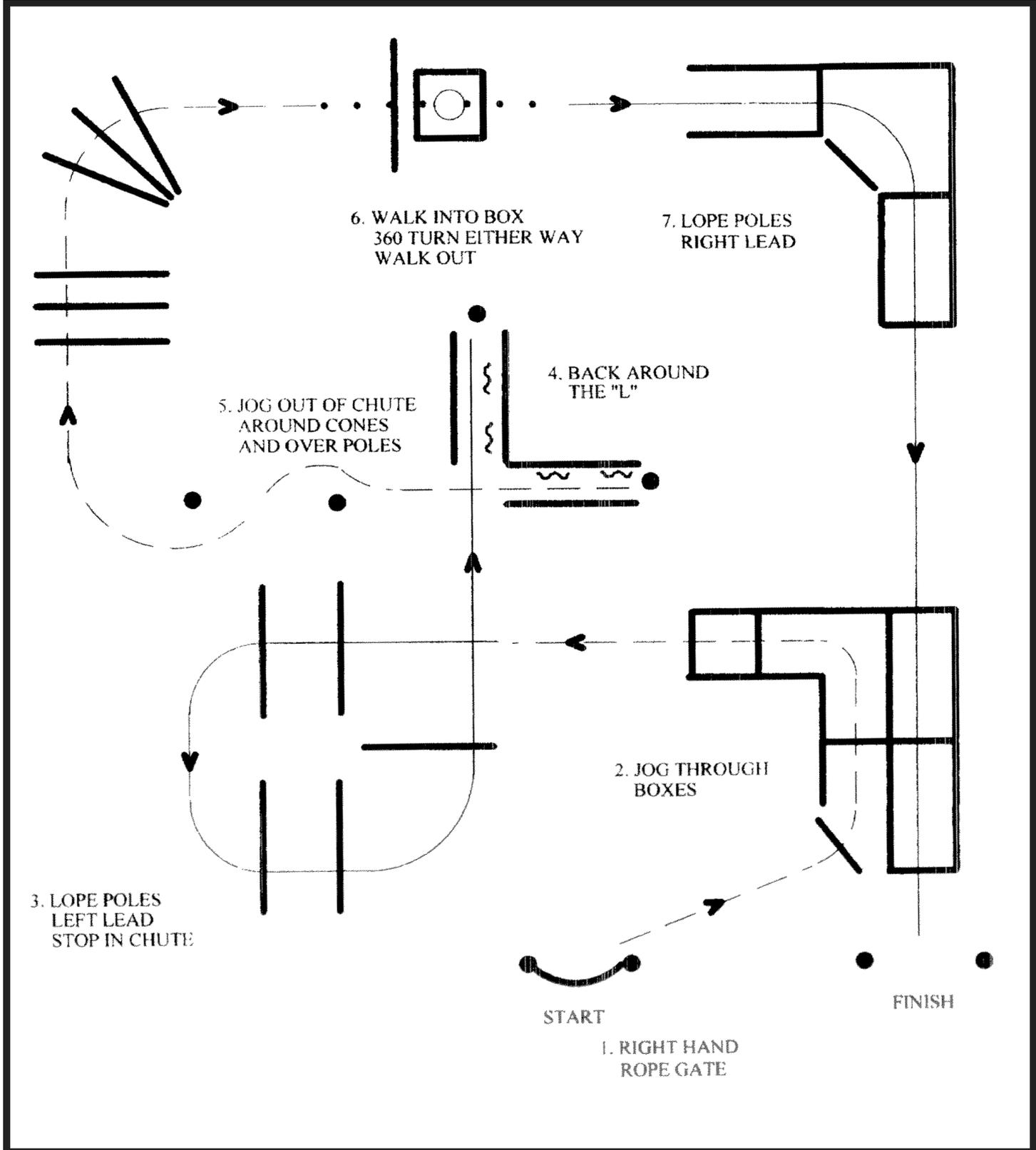
# 2010 Quarter Horse Congress

## Trail (Youth 11 & Under)

Show Date: October 1 - 24, 2010

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[Congress 2010/3]

Pattern Provided by:

Quarter Horse Congress

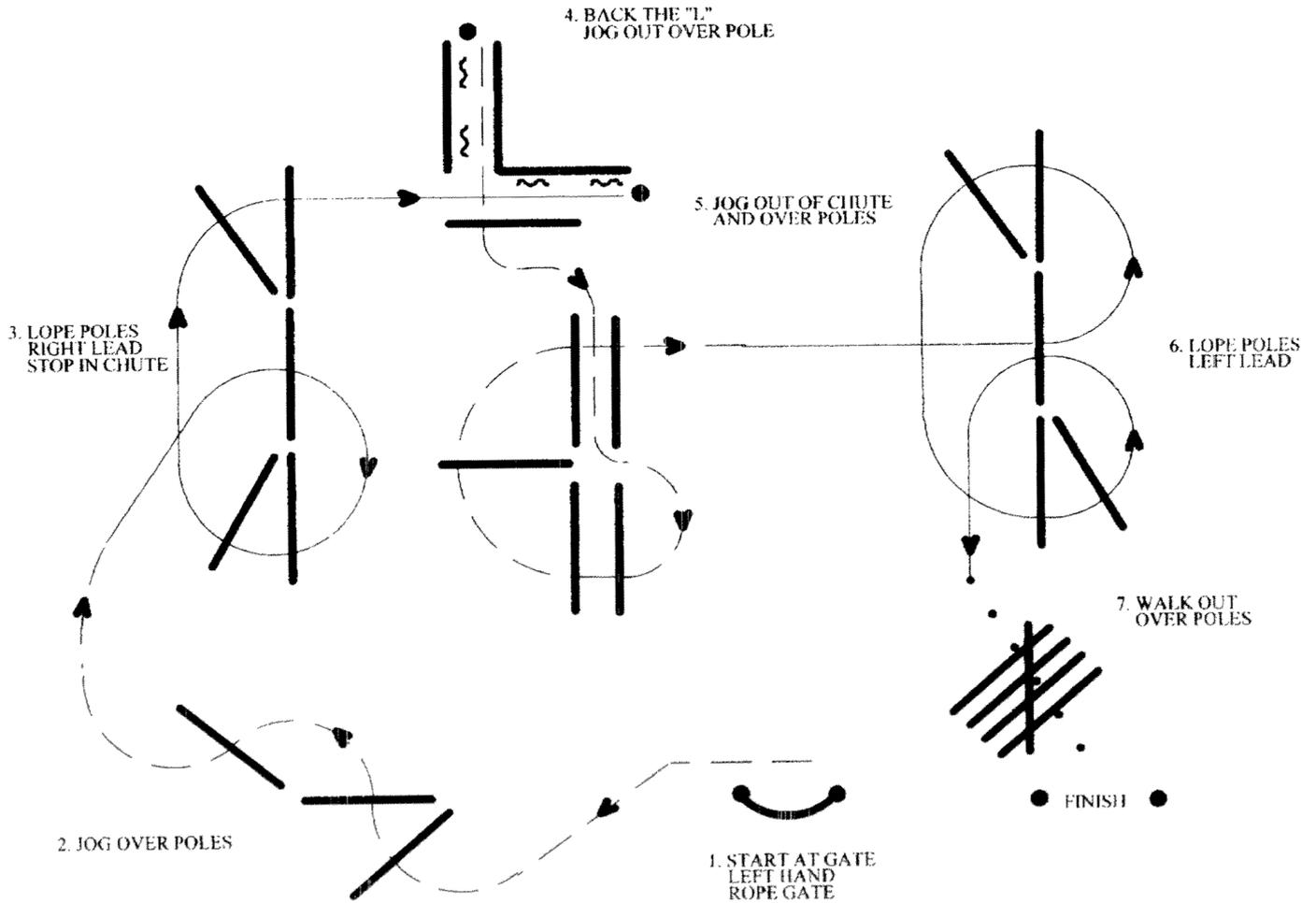
# 2010 Quarter Horse Congress

## Trail (Youth 12 - 14)

Show Date: October 1 - 24, 2010

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[Congress 2010/9]

Pattern Provided by:

Quarter Horse Congress

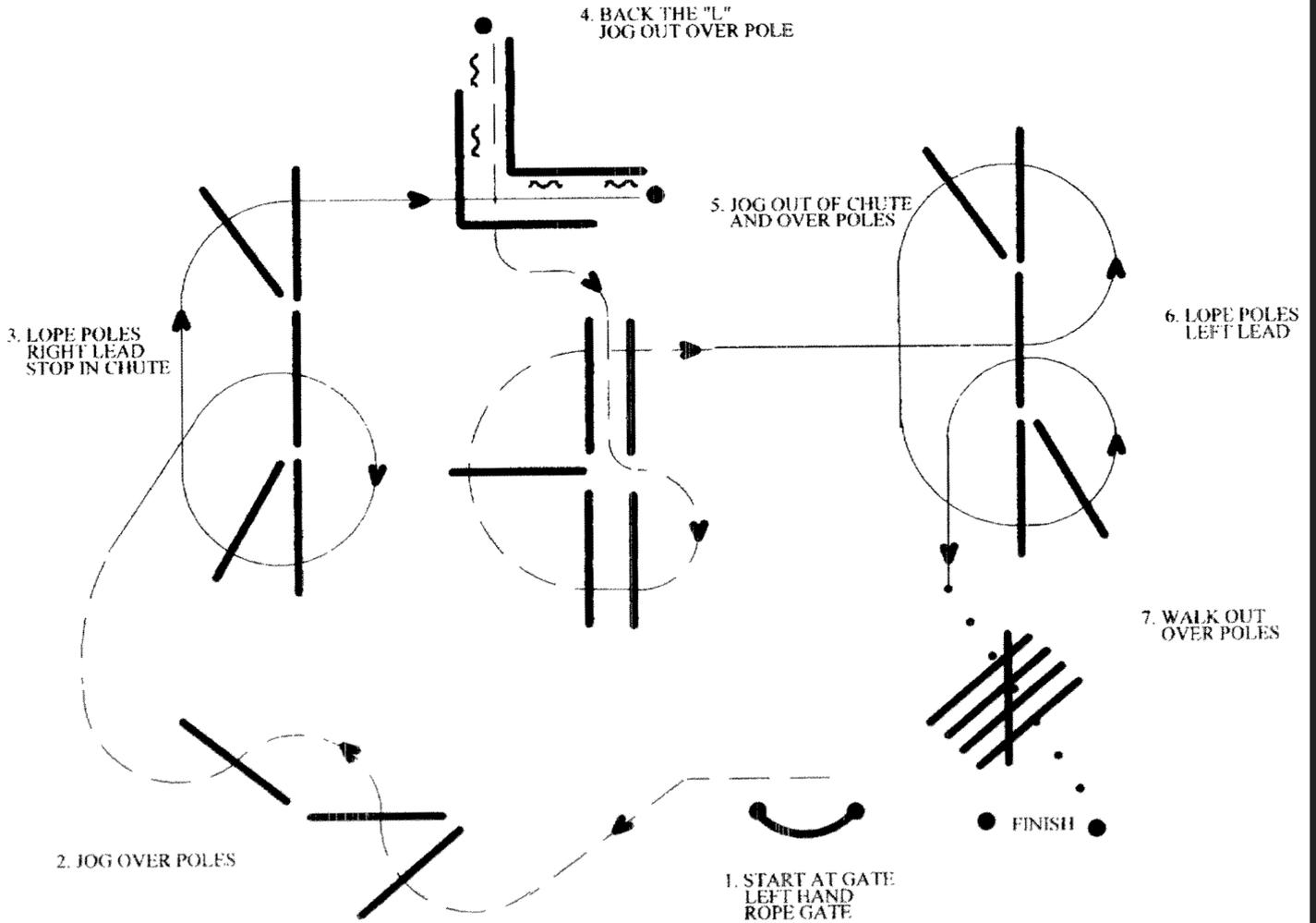
# 2010 Quarter Horse Congress

## Trail (Youth 15 - 18)

Show Date: October 1 - 24, 2010

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[Congress 2010/8]

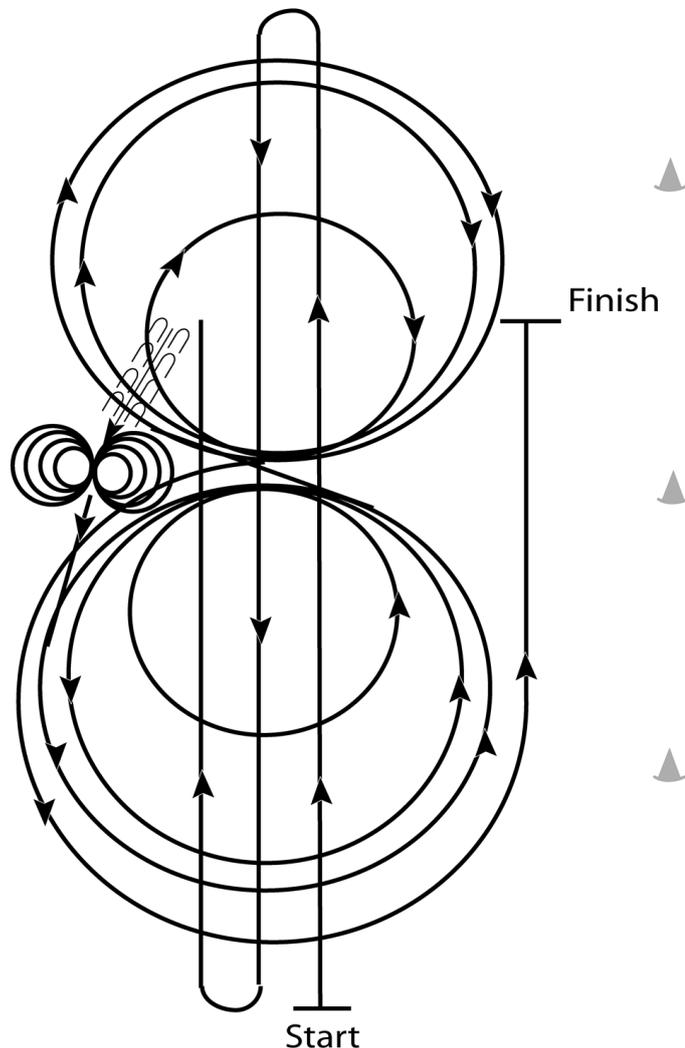
Pattern Provided by:

Quarter Horse Congress

# 2010 Quarter Horse Congress

## Reining (Amateur)

Show Date: October 1 - 24, 2010



1. Run at speed to the far end of the arena past the end marker and do a left rollback - no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback - no hesitation.
3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (3m). Hesitate.
4. Complete four spins to the right.
5. Complete four and one quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the left lead, complete three circles to the left; the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
7. Complete three circles to the right; the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
8. Begin a large fast circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09 m) from wall or fence. Hesitate to demonstrate the completion of the pattern.  
Rider may drop bridle to the designated judge.

[Reining/AQHA]

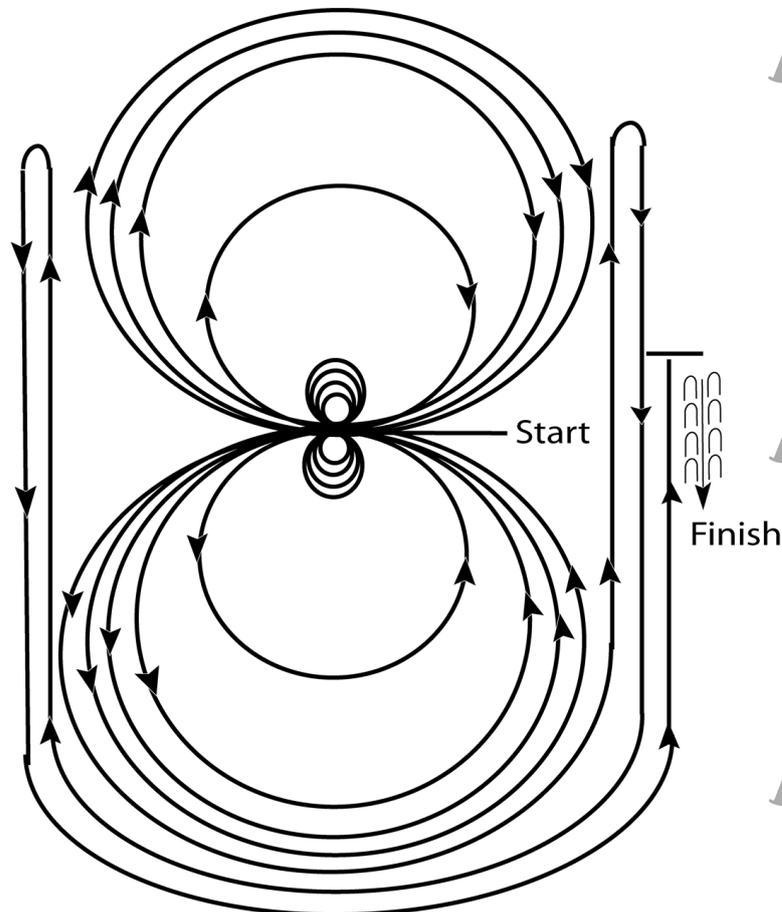
**Pattern Provided by:**

*Quarter Horse Congress*

# 2010 Quarter Horse Congress

## Reining (Junior)

Show Date: October 1 - 24, 2010



Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
  2. Complete four spins to the left. Hesitate.
  3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
  4. Complete four spins to the right. Hesitate.
  5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena.
  6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.
- Rider may drop bridle to the designated judge.

[Reining/AQHA]

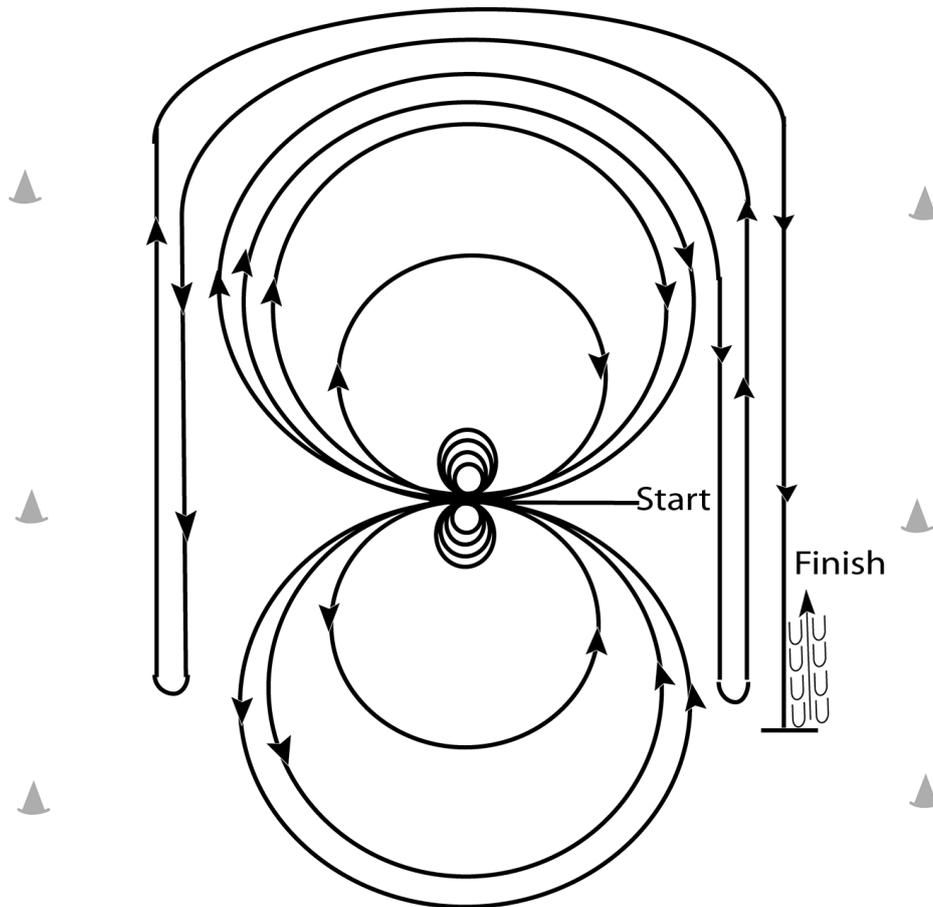
**Pattern Provided by:**

*Quarter Horse Congress*

# 2010 Quarter Horse Congress

## Reining (Novice Amateur)

Show Date: October 1 - 24, 2010



Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left.
  2. Complete four spins to the right. Hesitate.
  3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
  4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
  5. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.
- Rider may drop bridle to the designated judge.

[Reining/AQHA]

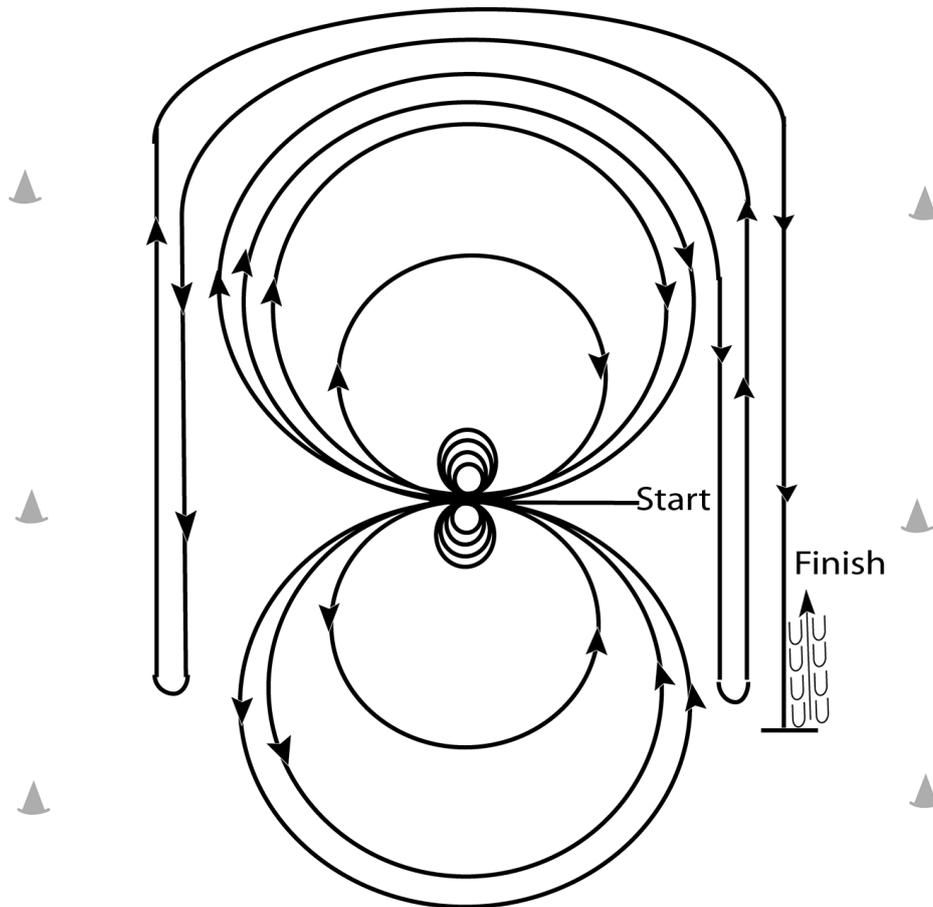
Pattern Provided by:

Quarter Horse Congress

# 2010 Quarter Horse Congress

## Reining (Novice Youth)

Show Date: October 1 - 24, 2010



Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left.
  2. Complete four spins to the right. Hesitate.
  3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
  4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
  5. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.
- Rider may drop bridle to the designated judge.

[Reining/AQHA]

Pattern Provided by:

Quarter Horse Congress

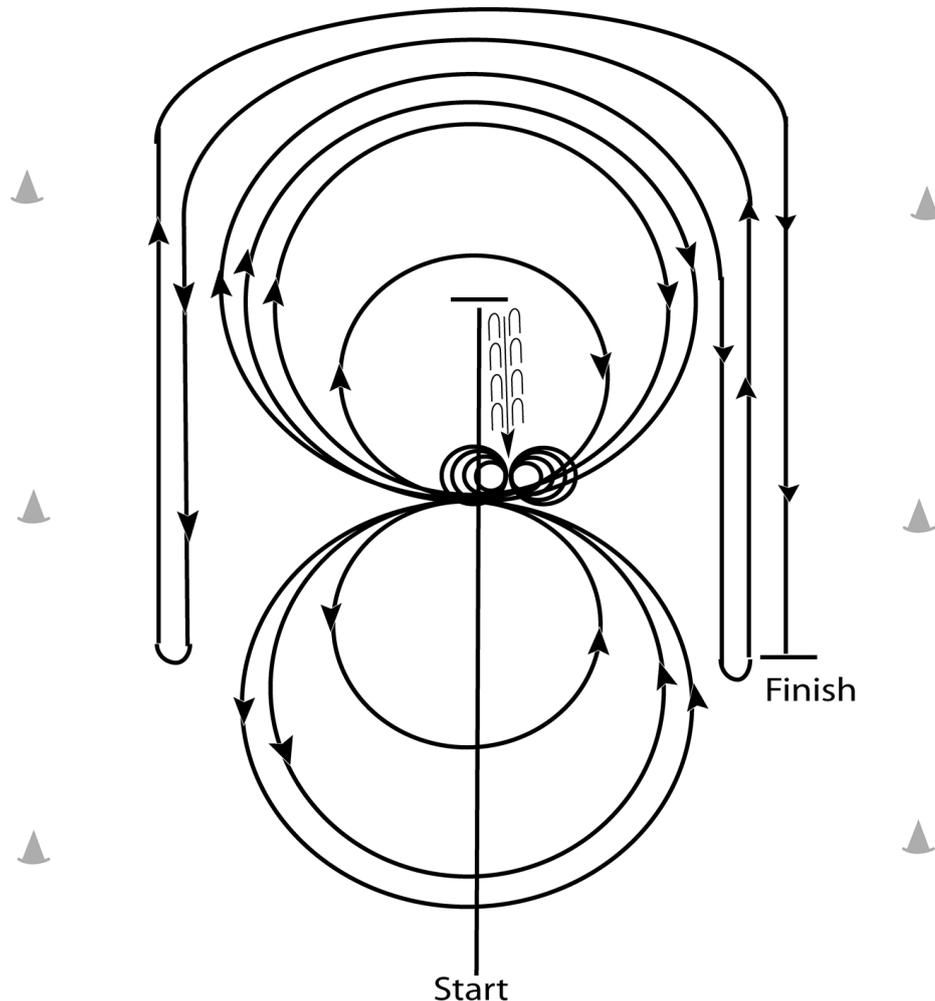
# 2010 Quarter Horse Congress

## Reining (NYATT)

Show Date: October 1 - 24, 2010

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1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3m). Hesitate.
  2. Complete four spins to the right.
  3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
  4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
  5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
  6. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of pattern.
- Rider may dismount and drop bridle to the designated judge.

[Reining/AQHA ]

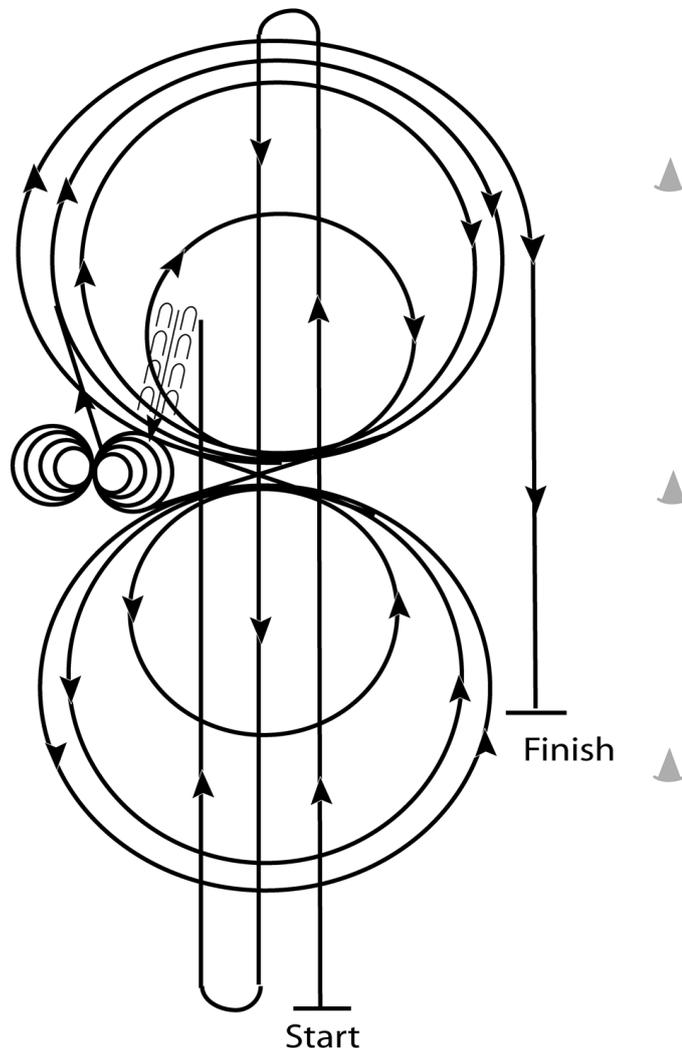
**Pattern Provided by:**

*Quarter Horse Congress*

# 2010 Quarter Horse Congress

## Reining (Senior)

Show Date: October 1 - 24, 2010



1. Run at speed to the far end of the arena past the end marker and do a left rollback – no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback – no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena at least ten feet (3m). Hesitate.
4. Complete four spins to the right.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of the pattern.  
Rider may drop bridle to the designated judge.

[Reining/AQHA]

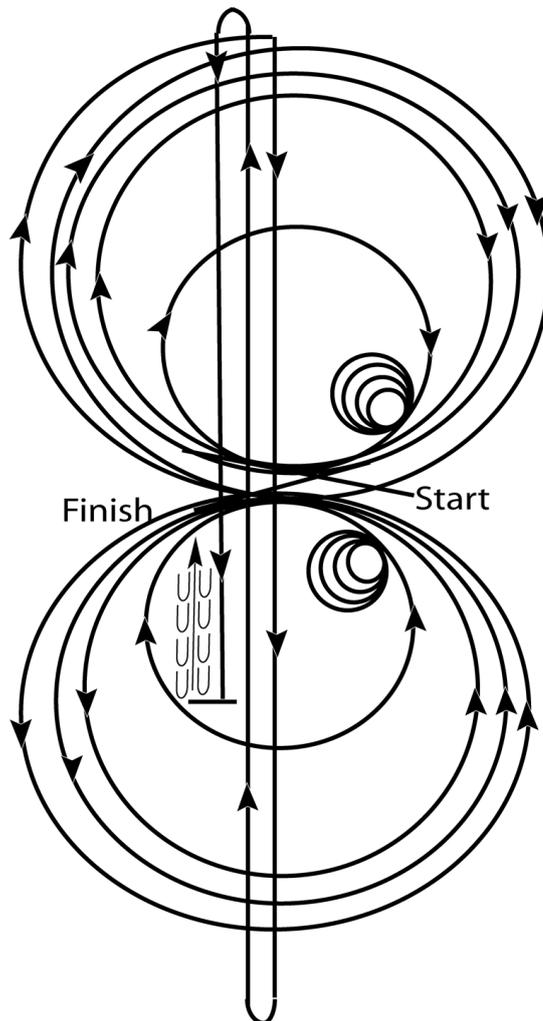
**Pattern Provided by:**

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# 2010 Quarter Horse Congress

## Reining (Youth 13 and Under)

Show Date: October 1 - 24, 2010



Horses must walk or stop prior to starting pattern. Begin at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right; the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
2. Complete four spins to the right. Hesitate.
3. Beginning on the left lead, complete three circles to the left; the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
4. Complete four spins to the left. Hesitate.
5. Beginning on the right lead, run a large first circle to the right, change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of the arena.
6. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.
7. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
8. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3m). Hesitate to demonstrate completion of the pattern.

Rider may drop bridle to the designated judge.

[Reining/AQHA]

**Pattern Provided by:**

*Quarter Horse Congress*



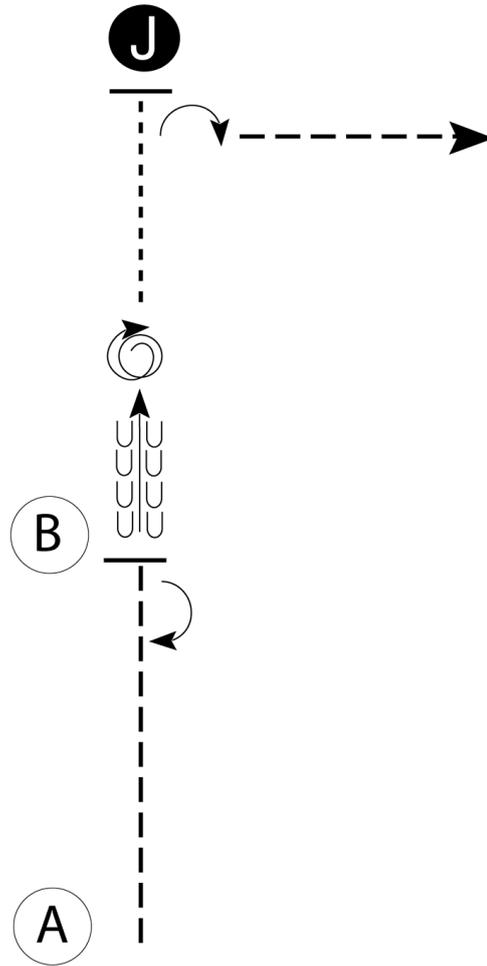
# 2010 Quarter Horse Congress

## Showmanship (NYATT)

Show Date: October 1 - 24, 2010

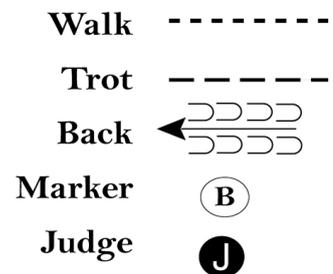
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot from A to B.
2. Stop at B and pivot 180 degrees.
3. Back 6 steps.
4. Turn 540 degrees and walk to judge.
5. Stop and set up for inspection.
6. When dismissed, turn 90 degrees and trot away.



[Congress 2010/SH NY]

Pattern Provided by:

Quarter Horse Congress

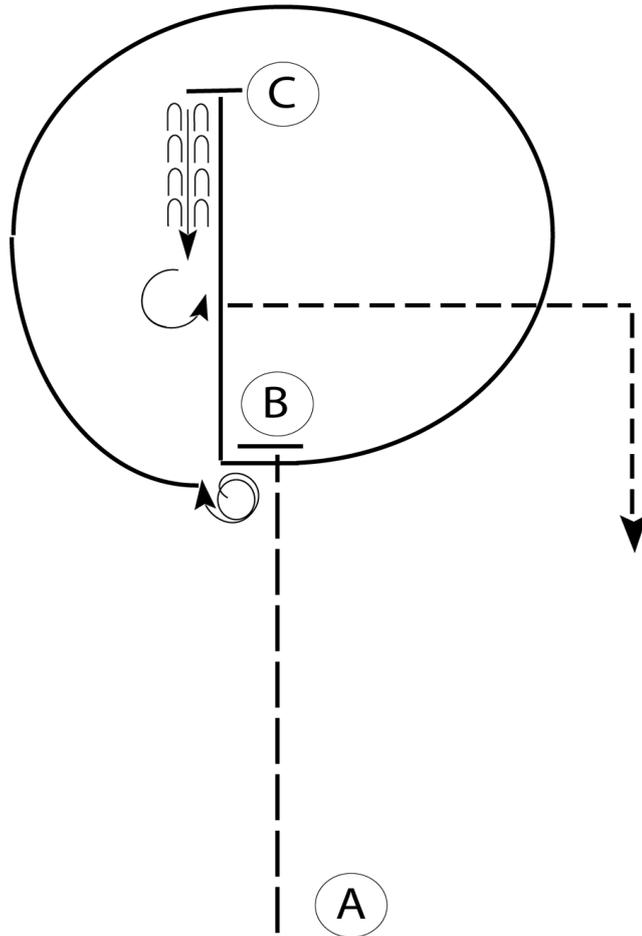
# 2010 Quarter Horse Congress

## Western Horsemanship (NYATT)

Show Date: October 1 - 24, 2010

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Extended jog from A to B.
2. Stop at B and perform a 1 3/4 turn to the right.
3. Immediately pick up your right lead and lope a circle with SPEED back to B.
4. Slow to a normal lope at B.
5. Make a square corner and continue to lope to C.
6. Stop at C and back 5 steps.
7. Perform a 3/4 turn to the left and jog to exit.

Walk	.....
Jog	-----
Extended Jog	- - - - -
Lope	—————
Lead Change	↘
Back	←
Marker	(B)

[Congress 2010/HMS N]

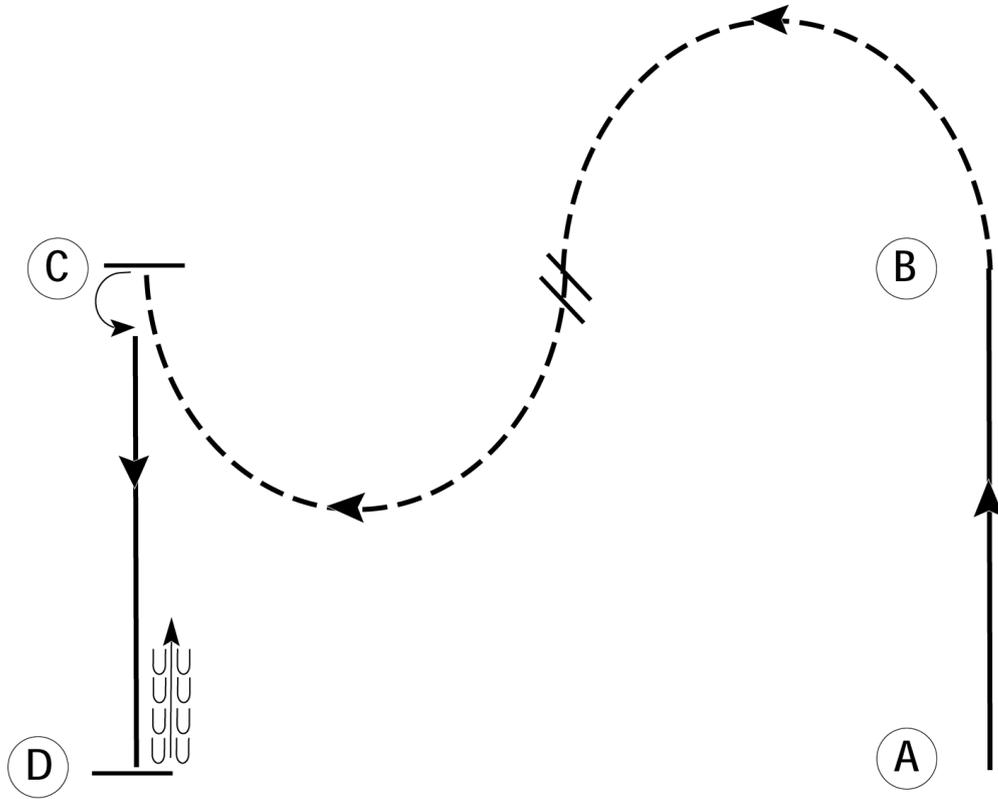
Pattern Provided by:

Quarter Horse Congress

# 2010 Quarter Horse Congress

## Hunt Seat Equitation (Novice Youth 14 - 18)

Show Date: October 1 - 24, 2010



Be ready at A.

1. Canter on the left lead to B.
2. Posting trot half circle on correct diagonal.
3. Halfway between B and C, change diagonals.
4. Posting trot half circle on correct diagonal to C.
5. Halt at C.
6. Perform a 180 degree turn on the forehand to the left.
7. Canter on the right lead to D.
8. Halt at D.
9. Back 5 steps.
10. Exit at sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Leg Yield	
Lead/ Diag Change	— / —
Back	← u u u u
Marker	(B)
Hand Gallop	—————

[Congress 2010/HSE A]

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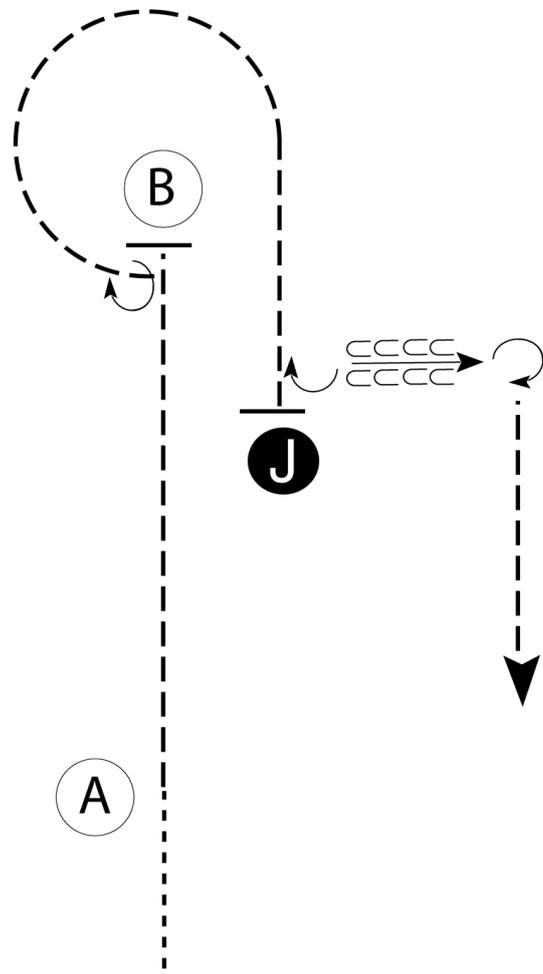
# 2010 Quarter Horse Congress

## Showmanship (Novice Youth 14 - 18)

Show Date: October 1 - 24, 2010

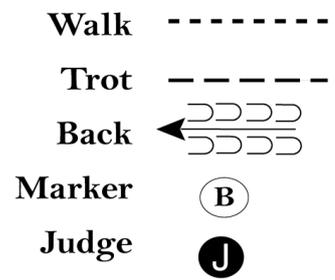
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready before A.

1. Walk to A.
2. Trot to B and stop.
3. Perform a 270 degree turn.
4. Trot around B and to the Judge.
5. Stop and set up for inspection.
6. When dismissed, perform a 90 degree turn.
7. Back approximately one horse length.
8. Perform a 270 degree turn and trot to exit.



[Congress 2010/SH AI]

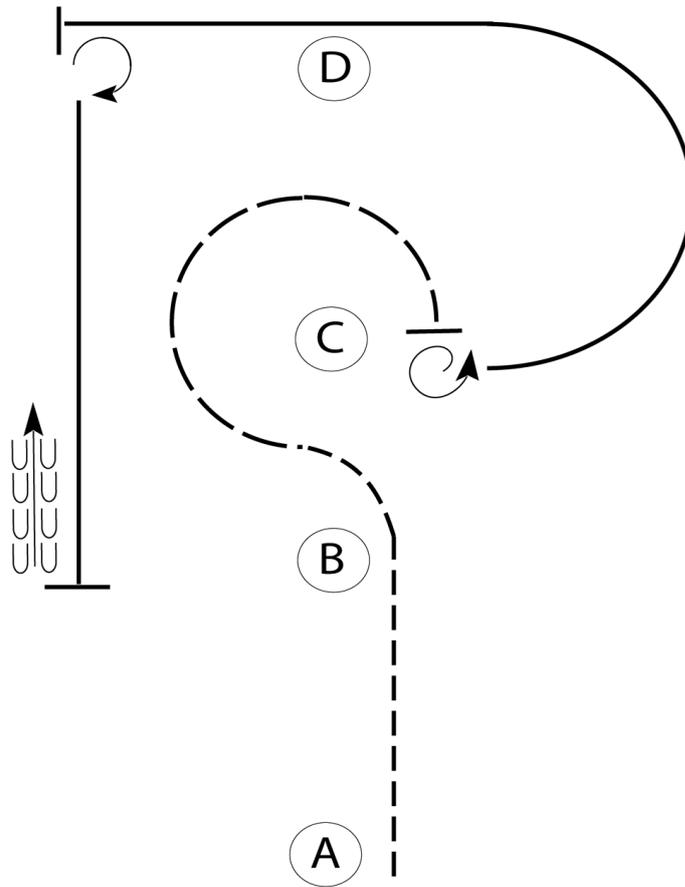
Pattern Provided by:

Quarter Horse Congress

# 2010 Quarter Horse Congress

## Western Horsemanship (Novice Youth 14 -18)

Show Date: October 1 - 24, 2010



Be ready at A.

1. Jog from A past B and extend jog around C.
2. Stop at C and perform a 1 1/4 turn left.
3. Lope in a half circle on left lead to and past D.
4. Stop and perform a 3/4 turn right.
5. Lope on right lead to B.
6. Stop at B and back 5 steps.
7. Exit at jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	— / —
Back	← — — — —
Marker	ⓑ

[Congress 2010/HMS A]

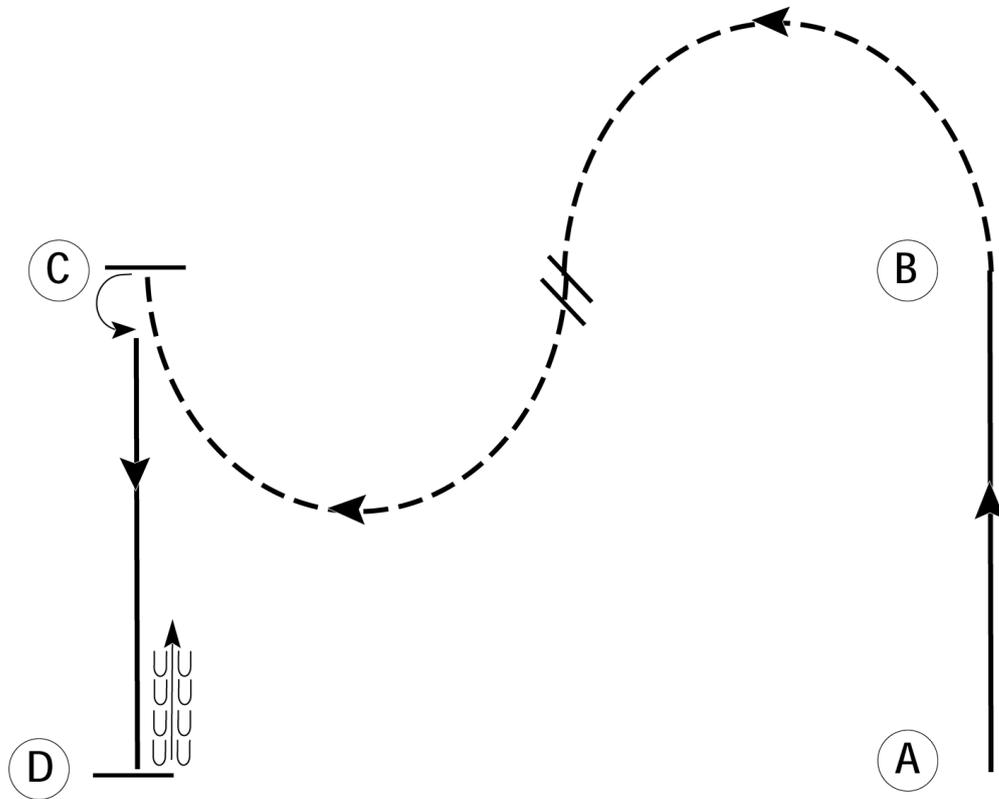
Pattern Provided by:

Quarter Horse Congress

# 2010 Quarter Horse Congress

## Hunt Seat Equitation (Novice Youth 13 and Under)

Show Date: October 1 - 24, 2010



Be ready at A.

1. Canter on the left lead to B.
2. Posting trot half circle on correct diagonal.
3. Halfway between B and C, change diagonals.
4. Posting trot half circle on correct diagonal to C.
5. Halt at C.
6. Perform a 180 degree turn on the forehand to the left.
7. Canter on the right lead to D.
8. Halt at D.
9. Back 5 steps.
10. Exit at sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Leg Yield	
Lead/ Diag Change	— / —
Back	← u u u u
Marker	(B)
Hand Gallop	—————

[Congress 2010/HSE A]

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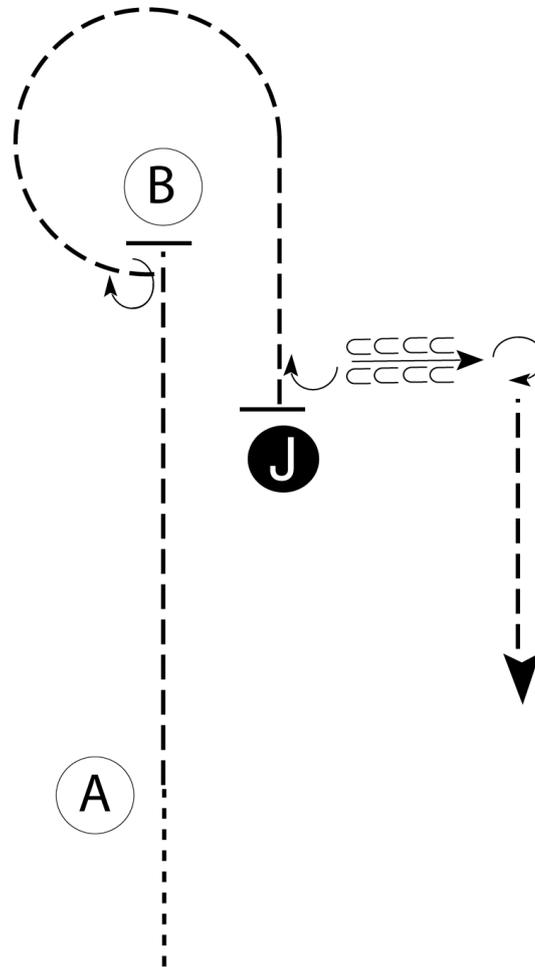
# 2010 Quarter Horse Congress

## Showmanship (Novice Youth 13 and Under)

Show Date: October 1 - 24, 2010

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready before A.

1. Walk to A.
2. Trot to B and stop.
3. Perform a 270 degree turn.
4. Trot around B and to the Judge.
5. Stop and set up for inspection.
6. When dismissed, perform a 90 degree turn.
7. Back approximately one horse length.
8. Perform a 270 degree turn and trot to exit.

Walk	-----
Trot	- - - - -
Back	← ⊃ ⊃ ⊃ ⊃
Marker	⊙ B
Judge	⊙ J

[Congress 2010/SH AI]

Pattern Provided by:

Quarter Horse Congress

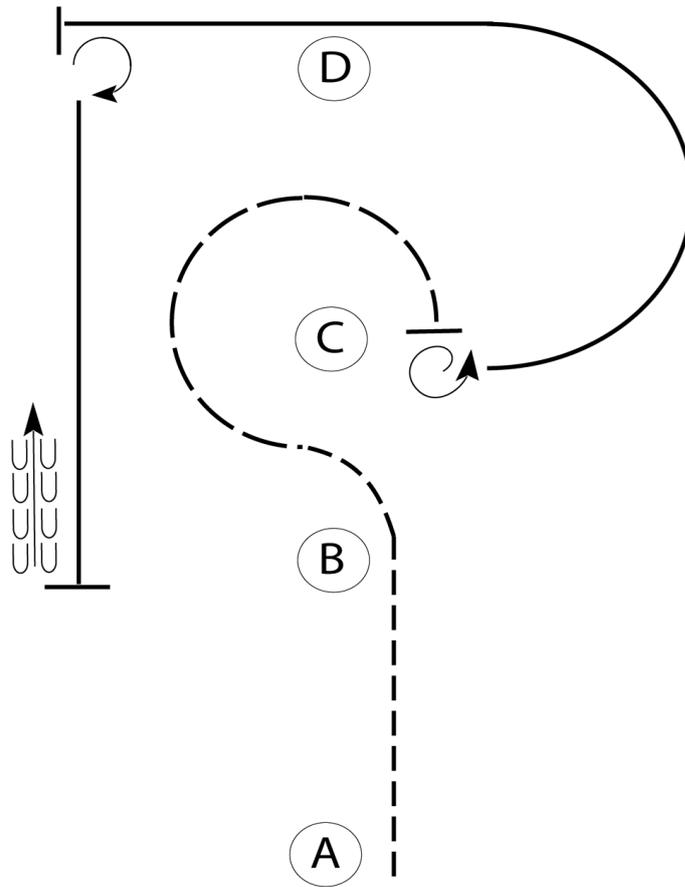
# 2010 Quarter Horse Congress

## Western Horsemanship (Novice Youth 13 and Under)

Show Date: October 1 - 24, 2010

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Jog from A past B and extend jog around C.
2. Stop at C and perform a 1 1/4 turn left.
3. Lope in a half circle on left lead to and past D.
4. Stop and perform a 3/4 turn right.
5. Lope on right lead to B.
6. Stop at B and back 5 steps.
7. Exit at jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)

[Congress 2010/HMS A]

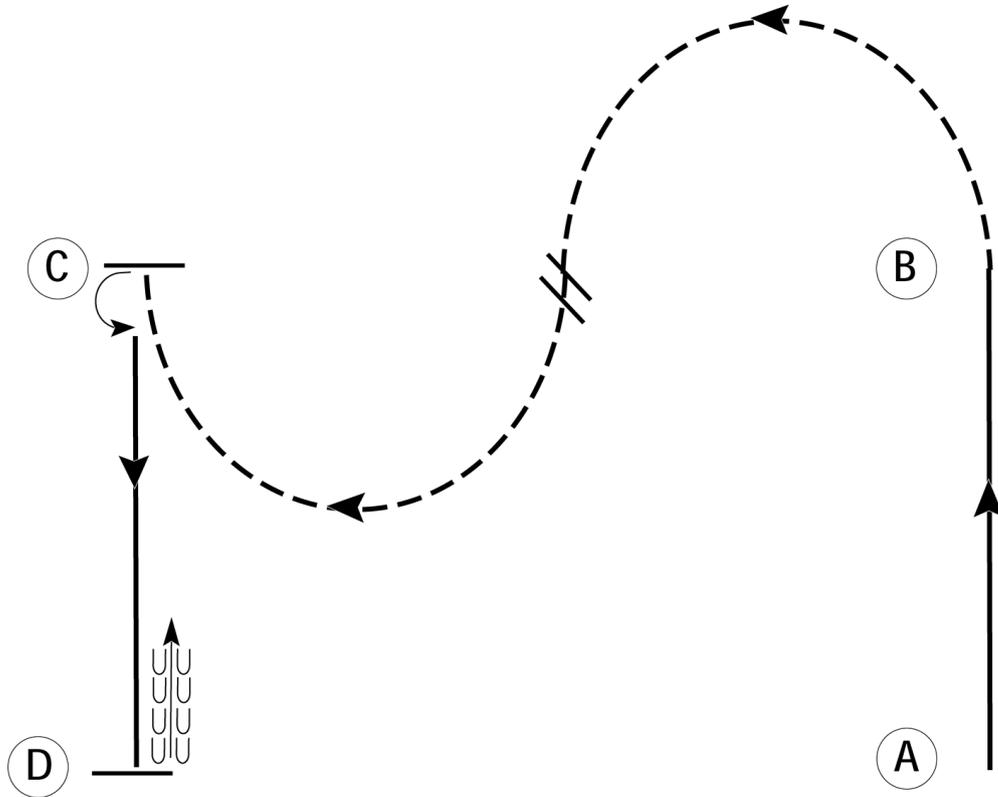
Pattern Provided by:

Quarter Horse Congress

# 2010 Quarter Horse Congress

## Hunt Seat Equitation (Novice Amateur)

Show Date: October 1 - 24, 2010



Be ready at A.

1. Canter on the left lead to B.
2. Posting trot half circle on correct diagonal.
3. Halfway between B and C, change diagonals.
4. Posting trot half circle on correct diagonal to C.
5. Halt at C.
6. Perform a 180 degree turn on the forehand to the left.
7. Canter on the right lead to D.
8. Halt at D.
9. Back 5 steps.
10. Exit at sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead/ Diag Change	///
Back	←←←←←
Marker	(B)
Hand Gallop	—————

[Congress 2010/HSE A]

Pattern Provided by:  
*Quarter Horse Congress*

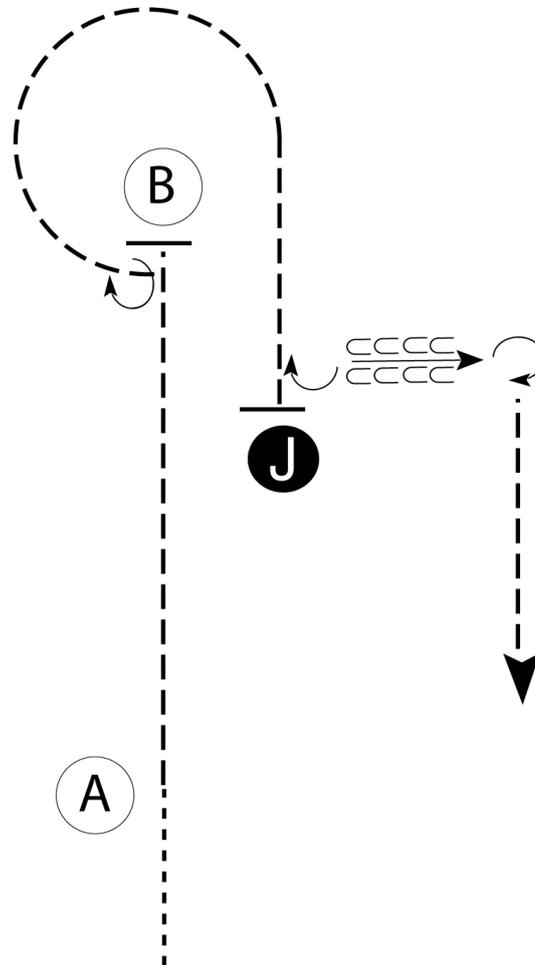
# 2010 Quarter Horse Congress

## Showmanship (Novice Amateur)

Show Date: October 1 - 24, 2010

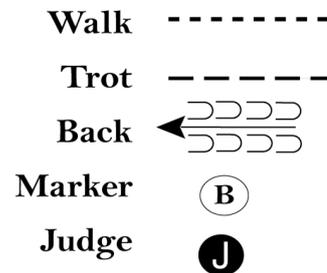
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready before A.

1. Walk to A.
2. Trot to B and stop.
3. Perform a 270 degree turn.
4. Trot around B and to the Judge.
5. Stop and set up for inspection.
6. When dismissed, perform a 90 degree turn.
7. Back approximately one horse length.
8. Perform a 270 degree turn and trot to exit.



[Congress 2010/SH AI]

Pattern Provided by:

Quarter Horse Congress

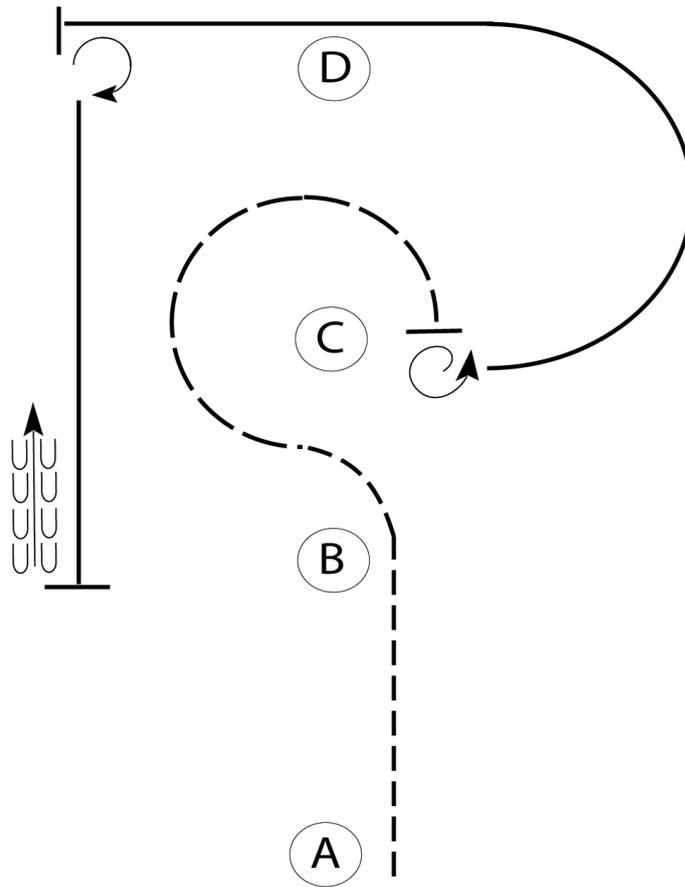
# 2010 Quarter Horse Congress

## Western Horsemanship (Novice Amateur)

Show Date: October 1 - 24, 2010

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Jog from A past B and extend jog around C.
2. Stop at C and perform a 1 1/4 turn left.
3. Lope in a half circle on left lead to and past D.
4. Stop and perform a 3/4 turn right.
5. Lope on right lead to B.
6. Stop at B and back 5 steps.
7. Exit at jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	———/———
Back	←————
Marker	(B)

[Congress 2010/HMS A]

Pattern Provided by:

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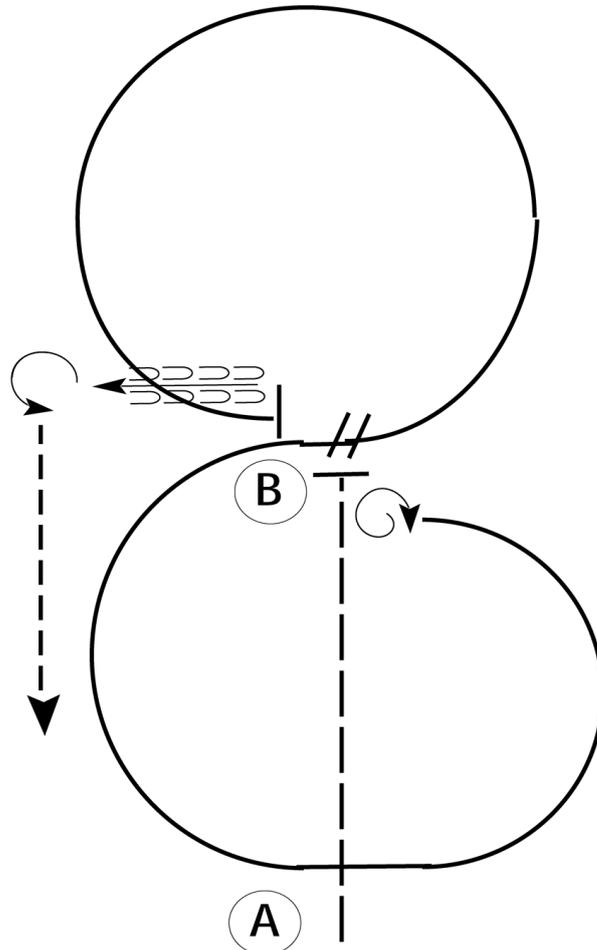
# 2010 Quarter Horse Congress

## Western Horsemanship (Amateur Versatility )

Show Date: October 1 - 24, 2010

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Extended jog to B.
2. Stop at B and perform a 1 1/4 turn right.
3. Lope a small circle to the right on the right lead.
4. Perform a simple or flying lead change.
5. Lope a large, fast circle to the left on the left lead.
6. Stop at B and back 6 steps.
7. Perform a 3/4 turn left and jog to finish.

Walk	.....
Jog	-----
Extended Jog	-----
Lope	—————
Lead Change	———/———
Back	←——— ←——— ←———
Marker	(B)

[Congress 2010/HMS S]

Pattern Provided by:

Quarter Horse Congress

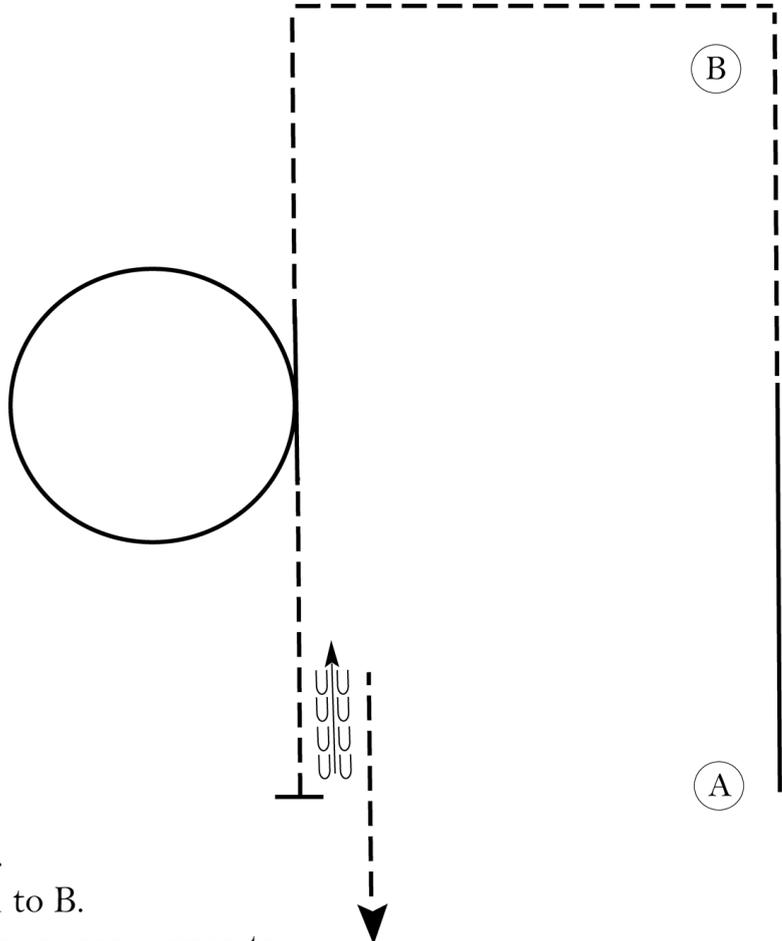
# 2010 Quarter Horse Congress

## Hunt Seat Equitation (Amateur Select)

Show Date: October 1 - 24, 2010

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Canter on left lead halfway to B.
2. Posting trot on the left diagonal to B.
3. Change diagonals at B and trot a square corner to the left.
4. Halfway across arena, turn a square corner to left.
5. After turning the corner, pick up the right lead canter and canter a circle to the right.
6. After closing the circle, break to a sitting trot until even with A.
7. Stop when even with A.
8. Back 6 steps.
9. Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ← ←
Marker	⊙
Sidepass	← ← ← ← ← ←
Hand Gallop	-----

[Congress 2010/HSE 1]

**Pattern Provided by:**  
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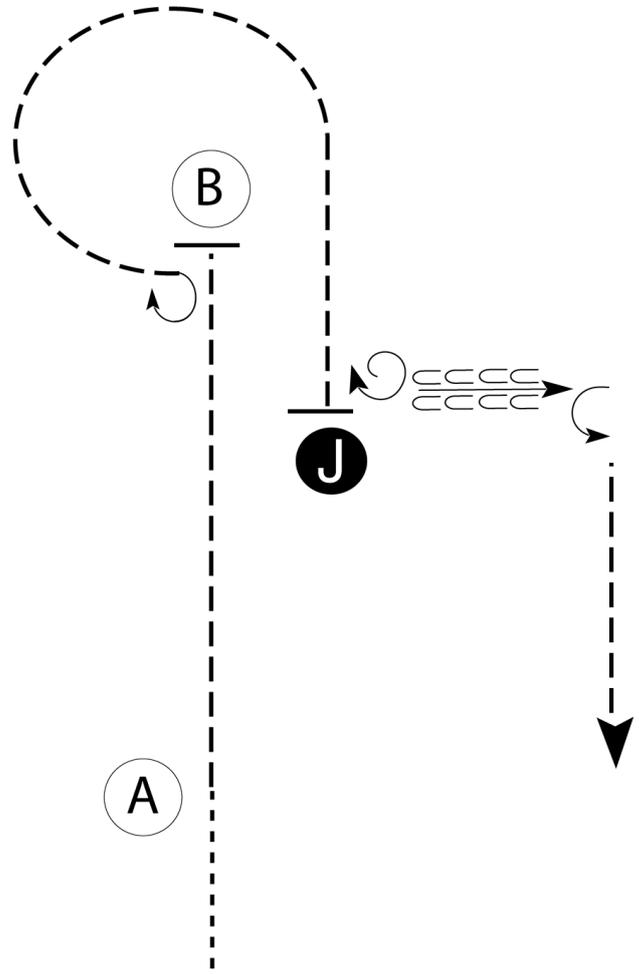
# 2010 Quarter Horse Congress

## Showmanship (Amateur Select)

Show Date: October 1 - 24, 2010

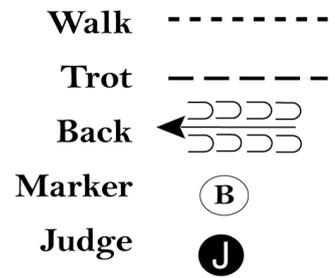
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready before A.

1. Walk to A.
2. Trot to B and stop.
3. Perform a 270 degree turn.
4. Trot around B and to the Judge.
5. Stop and set up for inspection.
6. When dismissed, perform a 45 degree turn.
7. Back approximately one horse length.
8. Perform a 90 degree pull turn and trot to exit.



[Congress 2010/SH Se]

Pattern Provided by:

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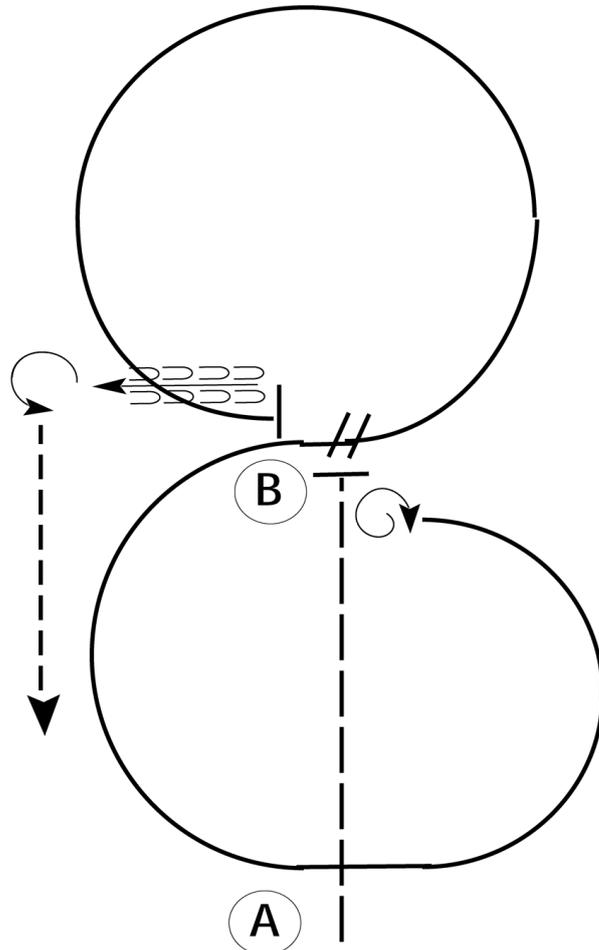
# 2010 Quarter Horse Congress

## Western Horsemanship (Amateur Select)

Show Date: October 1 - 24, 2010

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Extended jog to B.
2. Stop at B and perform a 1 1/4 turn right.
3. Lope a small circle to the right on the right lead.
4. Perform a simple or flying lead change.
5. Lope a large, fast circle to the left on the left lead.
6. Stop at B and back 6 steps.
7. Perform a 3/4 turn left and jog to finish.

Walk	.....
Jog	-----
Extended Jog	-----
Lope	—————
Lead Change	
Back	
Marker	(B)

[Congress 2010/HMS S]

Pattern Provided by:  
*Quarter Horse Congress*

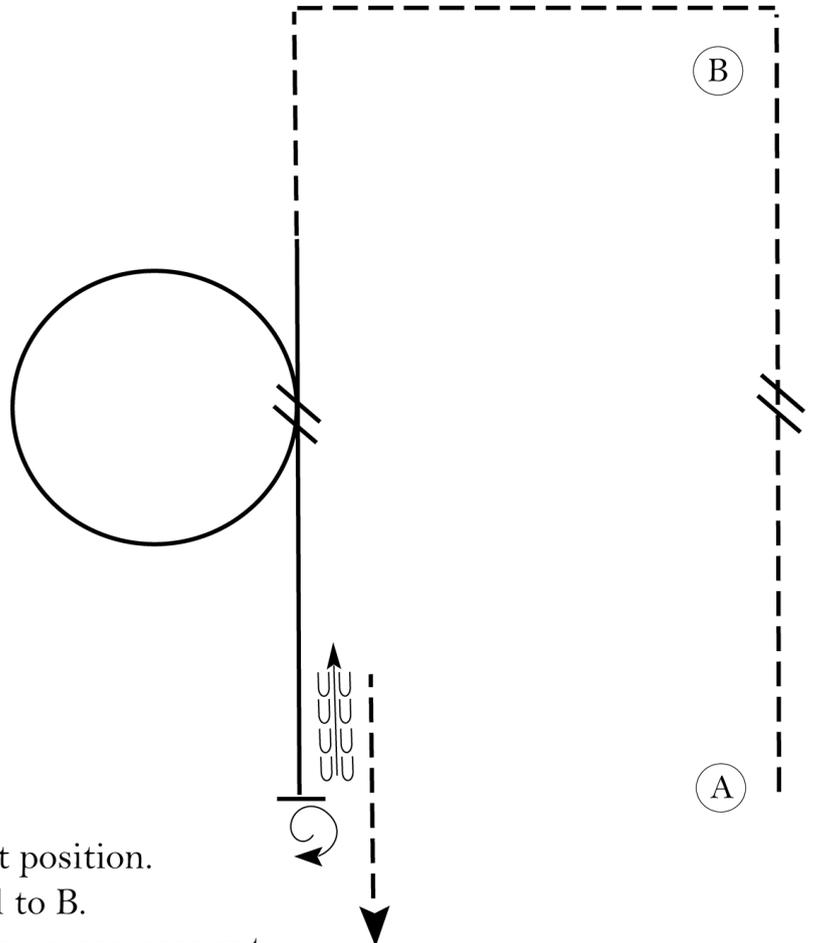
# 2010 Quarter Horse Congress

## Hunt Seat Equitation (Amateur)

Show Date: October 1 - 24, 2010

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Be ready at A.

1. Trot halfway to B in a two point position.
2. Posting trot on the left diagonal to B.
3. Change diagonals at B and trot a square corner to the left.
4. Halfway across arena, turn a square corner to left.
5. After turning the corner, pick up the right lead and canter a circle to the right.
6. After closing the circle, change leads and canter until even with A.
7. Stop when even with A. Perform a 360 degree turn on the forehand to the right.
8. Back 6 steps.
9. Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	⊙
Sidepass	← — — — — →
Hand Gallop	—————

[Congress 2010/HSE A]

Pattern Provided by:

Quarter Horse Congress



